

PROGRAMME

Master of Ceremonies: Elena Cooper (Senior Research Fellow, CREATE)

8.45am - 9.10am: Coffee/registration

9.10am - 9.20am: Welcome

Martin Kretschmer (Professor of Intellectual Property Law and Director of CREATE); Rachel Sandison (Deputy Vice Chancellor, External Engagement and Vice Principal, University of Glasgow).

9.20am - 10.10am: Panel 1 - The Scottish practice of engagement and repatriation

Moderator: Emiline Smith (Lecturer in Criminology, University of Glasgow)

Speakers: Neil Curtis (Head of Museums and Special Collections, University of Aberdeen), Duncan Dornan (Head of Museums and Collections, Glasgow Life) and Steph Scholten (Director, The Hunterian)

10.10am - 11.00am: Panel 2 - Returns to country: the work of the Australian Institute of Aboriginal and Torres Islander Studies ('AIATSIS') in securing overseas returns to Aboriginal groups

Moderator: Steph Scholten (Director, The Hunterian)

Speakers: Iain Johnston (Senior Researcher, AIATSIS), Jason Lyons (Director, Return of Cultural Heritage, AIATSIS) and Georgina Young (Head of Exhibitions and Collections, Manchester Museum)

11.00am - 11.20am: Coffee break

11.20am - 12.10pm: Panel 3 - The legal framework for repatriation: In the UK and beyond

Moderator: Emily Gould (Assistant Director, Institute of Art and Law)

Speakers: Andreas Giorgallis (PhD student, CREATE), Alexander Herman (Director, Institute of Art and Law) and Christa Roodt (Senior Lecturer, History of Art, University of Glasgow)

12.10pm - 1.10pm: Lunch

1.10pm - 2.00pm: Panel 4 - Transcending material return: considerations from intellectual property and beyond

Moderator: Elena Cooper (Senior Research Fellow, CREATE)

Speakers: Kristin Hausler (Dorset Senior Research Fellow in Public International Law and Director, Centre for International Law, British Institute of International and Comparative Law), Pinar Oruç (CREATE Fellow and Lecturer in Commercial law, University of Manchester) and Andrea Wallace (CREATE Fellow and Associate Professor, University of Exeter)

2pm - 2.50pm: Panel 5 - Returning of the Galliwasp from The Hunterian

Moderator: Giovanna Vitelli (Head of Collections & Curatorial, The Hunterian)

Speakers: Churnjeet Mahn (Deputy Associate Principal, Professor of English, University of Strathclyde), Elizabeth Morrison (Zoologist, Natural History Museum of Jamaica, Institute Of Jamaica), Shani Roper (Museum Curator, Museum of the University of the West Indies) and Mike Rutherford (Curator of Zoology and Anatomy, The Hunterian)

2.50pm – 3.10pm: Coffee break

3.10pm – 4pm Panel 6: A ‘rematriation’: returning the Ni’isjoohl Totem Pole from National Museums of Scotland

Moderator: Geoffrey Bennett (Senior Fellow, Institute of Art and Law).

Speakers: John Giblin (Keeper, Department of Global Arts, Culture and Design, National Museums of Scotland), Amy Parent (Associate Professor, Faculty of Education, Simon Fraser University, online speaker) and Chanté St Clair Inglis (Director of Heritage, Royal College of Surgeons of Edinburgh; formerly Head of Collections Services, National Museums of Scotland)

4pm – 4.40pm: Panel 7 – Final reflections on ethics and policy

Moderator: Emiline Smith (Lecturer in Criminology, University of Glasgow)

Speakers: Neil Curtis (Head of Museums and Special Collections, University of Aberdeen), Duncan Dornan (Head of Museums and Collections, Glasgow Life) and Steph Scholten (Director, The Hunterian)

5pm – Close

We would like to thank Diane McGrattan (CREATe) as administration lead, and the following CREATe Ambassadors: Lucy Cunningham, Anand Krishna, Sonny Joe McPherson, Colm O’Sullivan and Kavya Ramapuram Balaji.

