



## Copyright Evidence: Synthesis and Futures

(conference concluding the AHRC PEC funded [21 for 21](#) project, in collaboration with [reCreating Europe](#))

University of Glasgow, Advanced Research Centre ([ARC](#))

**17-18 October 2022**

aim: to establish the “state of the art” of our empirical knowledge relating to copyright law  
“myth busting” format, with a focus on discussion  
participation by invitation, hybrid possible  
engagement with Wikipedians

speakers attending in person (black), online (orange)

Conference committee:

Martin Kretschmer & Amy Thomas (co-chairs), Kris Erickson, Bartolomeo Meletti  
Diane McGrattan (administration), Zihao Li (hybrid)  
Casi Dylan (ARC)

Conference: <https://www.create.ac.uk/copyright-evidence-synthesis-and-futures/>

Project: <https://www.create.ac.uk/blog/2021/05/21/copyright-evidence-portal-introducing-the-21-for-2021-project/>

Portal: <https://www.copyrightevidence.org/>

Wiki: [https://www.copyrightevidence.org/wiki/index.php/Copyright\\_Evidence](https://www.copyrightevidence.org/wiki/index.php/Copyright_Evidence)

Visualisation tool: <https://www.copyrightevidence.org/viz/>

2012 ESRC symposium: [What constitutes evidence for copyright policy?](#)

supported by



[version 6, 4 October 2022]



DAY 1: Monday, 17 October 2022

9.00	REGISTRATION/TEA/COFFEE	
9:30	<u>Introduction to the Evidence project</u>	Martin Kretschmer, Amy Thomas, Kris Erickson, Bartolomeo Meletti, Caterina Sganga (reCreating)
10:00 – 11:00 Short presentations (4 x 5 mins, 1x 7min response) Discussion Audience Q&A	<u>Proposition 1: Copyright ensures that creators get fairly paid and recognised</u>	Ruth Towse (performers) Bournemouth Ula Furgał (journalists) CREATE Glasgow Luke McDonagh (moral rights), LSE Joshua Yuvaraj [and <b>Rebecca Giblin</b> ] (reversion) Auckland & Melbourne <u>ReCreating</u> commentator: Joost Poort IViR Amsterdam <u>Chair</u> : Tanya Aplin, King's College London
11:00 – 12:00 Short presentations (4 x 5 mins, 1x 10min response) Discussion Audience Q&A	<u>Proposition 2: Stronger and longer copyright protection increases creative and scholarly output</u>	Paul Heald (duration) Illinois Martin Kretschmer (non-use) CREATE Glasgow <b>Andrea Wallace</b> (digital heritage), Exeter [ <b>Leonhard Dobusch</b> and] Konstantin Hondros (open licensing) Innsbruck & Duisburg-Essen <u>ReCreating</u> commentator(s): Roberto Caso/Giulia Dore/Pinar Oruç Trento, Trento, Manchester <u>Chair</u> : Fred Saunderson, National Library of Scotland
12:00 – 14:00	Poster exhibition [PhD and other projects] ARC tour LUNCH	

<p>14:00 – 15:00 Short presentations (4 x 5 mins, 1x 7min response) Discussion Audience Q&amp;A</p>	<p><u>Proposition 3: Copyright enforcement measures are effective in regulating infringing behaviours</u></p>	<p><b>Matthew Sag</b> [and <b>Pamela Samuelson</b>] (litigation) Emory &amp; Berkeley Joost Poort (piracy/streaming) IViR Amsterdam Kris Erickson (takedown) Leeds Christian Peukert and Margaritha Windisch (digital business models) Lausanne <u>ReCreating</u> commentator: Christian Katzenbach Bremen/HIIG Berlin <u>Chair</u>: Guido Noto La Diega, Stirling</p>
<p>15:00 – 16:00 Short presentations (4 x 5 mins, 1x 7min response) Discussion Audience Q&amp;A</p>	<p><u>Proposition 4: Copyright works similarly in all creative industries</u></p>	<p>Giorgio Fazio (trade) Newcastle Magali Eben (competition) CREATe Glasgow Kenny Barr (creative industries) CREATe Glasgow Raffaele Danna, [<b>Arianna Martinelli</b> and <b>Alessandro Nuvolari</b>] (negative space) Sant’Anna Pisa <u>ReCreating</u> commentator: Eneli Kindsiko Tartu <u>Chair</u>: Gillian Doyle, CCPR Glasgow</p>
<p>16:00 – 17:30</p>	<p>Campus tour: Stair Building, Quad, Hunterian, Macintosh House</p>	
<p>17:30 -19:00 in collaboration with AHRC <b>PEC</b> and <b>SCOTLIN</b> (Scottish Law &amp; Innovation Network)</p>	<p><u>Public discussion in ARC foyer</u> “Creative labour markets and platform power”</p>	<p>with <b>Cory Doctorow</b> and <b>Rebecca Giblin</b> (preview of new book: <b>Chokepoint Capitalism</b>) <u>Chairs</u>: Ula Furgał &amp; Amy Thomas</p>
<p>19:30</p>	<p>RECEPTION</p>	

DAY 2: Tuesday, 18 October 2022

9.30 – 11:30 (parallel session)	<p><u>Editorial Board: <a href="#">Evidence Wiki</a></u></p> <p>Current <a href="#">visibility</a> Audience and user communities <a href="#">Technical</a> improvements Future funding Impact interventions</p>	<p><u>Chair:</u> Kris Erickson, Leeds</p>
9:30 – 11:30 (parallel session)	<p><u>General Assembly: <a href="#">reCreating Consortium</a></u></p> <p>WP2: End users and access to culture WP3: Authors and performers WP4: Creative industries WP5: Galleries, libraries, archives, museums (GLAM) WP6: Intermediaries</p>	<p>Welcome: Marta Iljadica, CREATE Glasgow <u>Chair:</u> Caterina Sganga, Sant'Anna Pisa</p>
11:30 – 12:00	TEA/COFFEE	
12:00 – 13:00 Short presentations (4 x 5 mins, 1x 7min response) Discussion Audience Q&A	<p><u>Proposition 5: Users' interests are accounted for within the copyright regime</u></p>	<p>Carys Craig (gender) Osgoode Toronto Bartolomeo Meletti (exceptions) CREATE Glasgow <b>Thomas Margoni</b> (computational use) KU Leuven Amy Thomas (UGC) CREATE Glasgow <u>ReCreating</u> commentator: Peter Mezei, Szeged <u>Chair:</u> Luis Porangaba, CREATE Glasgow</p>
13:00 – 14:00	LUNCH	
14:00 – 15:30	<p><u>Synthesis of evidence: Discussion</u> Consensus position paper: what we know, what we don't know Revisions for edited volume from the "21 for 21" project</p>	<p>Chair: Martin Kretschmer CREATE Glasgow (Panel, incl. Emily Hudson, King's College London; <b>Bernt Hugenholtz</b>, IviR Amsterdam; <b>Pamela Samuelson</b>, Berkeley; Philip Schlesinger, CREATE/CCPR Glasgow)</p>