Creative Industries Policy Workshop
The Lighthouse, Glasgow
23 September 2019

09.30: Arrival and registration

10.00: **Introduction**
Professor Philip Schlesinger (CCPR and CREATe, University of Glasgow)

10.05: **Welcome**
Professor Kate Oakley (Head of School of Culture and Creative Arts, University of Glasgow)

10.10: **The Creative Industries Policy and Evidence Centre (PEC)**
Eliza Easton (Head of Policy Unit, PEC)
Professor Martin Kretschmer (CREATe, University of Glasgow)

10.20: **Policy for the Creative Industries: Challenges for the 21st century**
Professor Leandro Valiati (Universidade Federal do Rio Grande do Sul, Brazil/QMUL)
Professor Morag Shiach (Network: QMUL Centre for the Creative and Cultural Economy)
Professor Paul Heritage (People's Palace Projects, QMUL)

10.40-10.50: **Q&A**

10.50: **Creative industries policy in Scotland**
Carolyn Rae (Head of Creative Industries, Screen and Media, Scottish Government)
Isabel Davis (Executive Director, Creative Scotland)
Bob Last (Co-Chair, Creative Industries Advisory Group and independent film producer)
Duncan Dornan (Head of Museums and Collections, Glasgow Life)
Leonie Bell (Paisley Partnership Strategic Lead)

11.20-11.30: **Q&A**

Coffee break: 11.30-11.40

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11.40: **Scottish perspectives I**

Alex Gaffney (Partnerships Manager, BBC Scotland)
Suzanne Burns (Director of HR and Communications, STV)
Ken Hay (CEO, Edinburgh International Film Festival)
Naysun Alae-Carew (Executive Director, Blazing Griffin)

12.10-12.15: **Q&A**

12.15: **Scottish perspectives II**
Professor Janice Kirkpatrick (Founder and Creative Director, Graven)
Professor Chris Speed (Director, Creative Informatics)
Professor Stephen Broad (Head of Research and Knowledge Exchange, Royal Conservatoire of Scotland)
Rachael Brown (CEO, Cultural Enterprise Office)

12.45-12.50: **Q&A**

12.50-13.00: **Summing up**

*13.00-14.00: **Lunch and networking***