



Open Access Week | CC UK Relaunch
26 October 2016



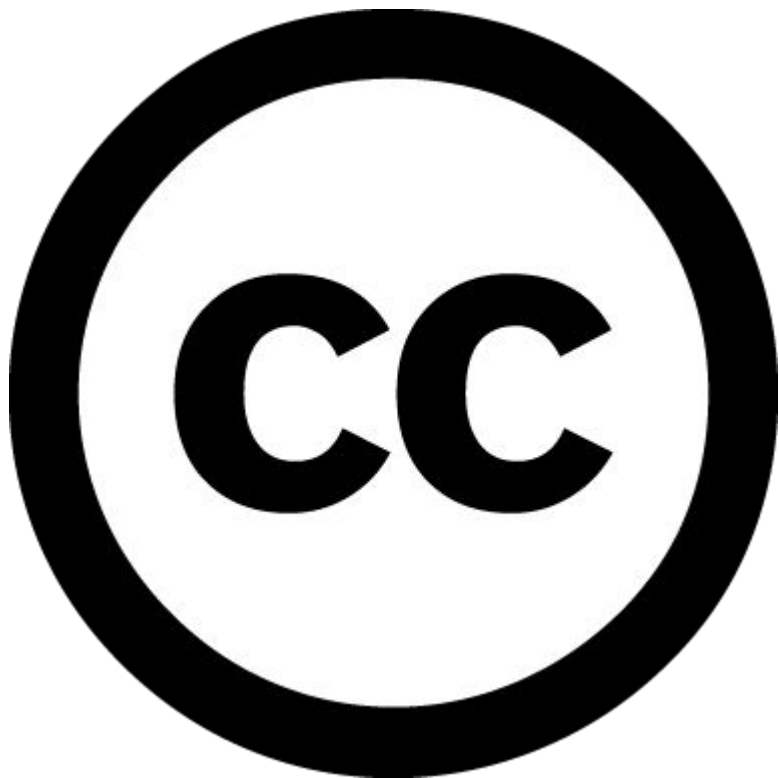
Sharing is easy

A close-up, slightly blurred image of a chain-link fence. The fence is made of interlocking diamond-shaped metal links. The background behind the fence is out of focus, showing hints of green and brown, suggesting an outdoor setting. Overlaid on the center of the fence is the text "Copyright gets in the way" in a white, bold, sans-serif font.

Copyright gets in the way

A bouquet of white baby's breath flowers and yellow roses is placed in front of a memorial wall. The wall has inscriptions, including "FIRST LADY", "DIED", and "RA". The text is overlaid on the image.

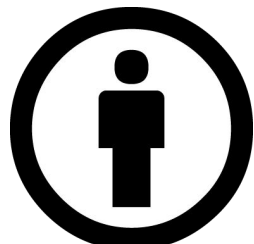
**Automatic
Lasts forever
Ask permission
Don't get caught**



**some
rights
reserved**

A workshop wall covered with various hand tools. The tools are organized on wooden racks and shelves. The top row features several hand planes with wooden bodies and metal blades. Below them are various chisels with wooden handles. To the right, there are screwdrivers with different colored handles (red, black, yellow). On the left side, there are hand saws with wooden frames and metal blades. The background is a light-colored wooden wall.

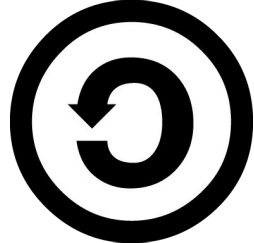
Copyright licenses Public Domain tools License chooser



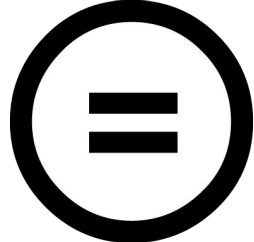
Attribution



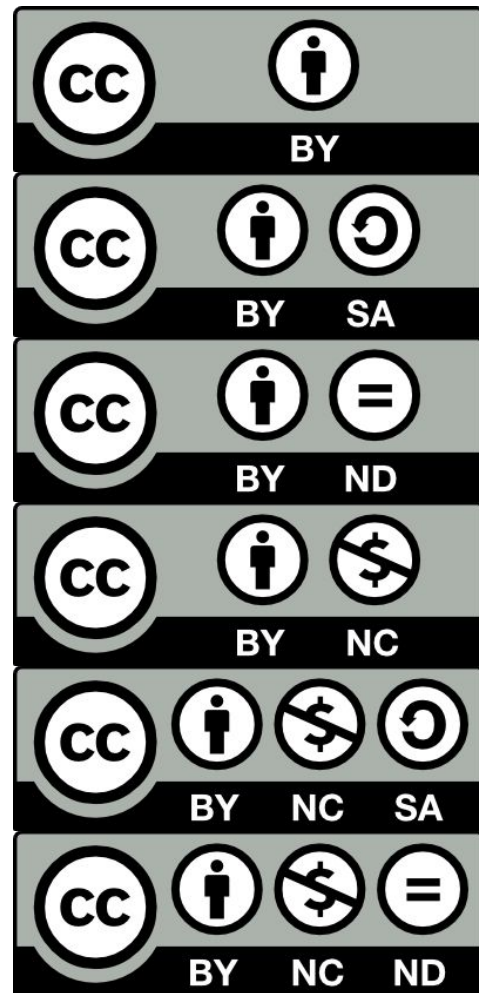
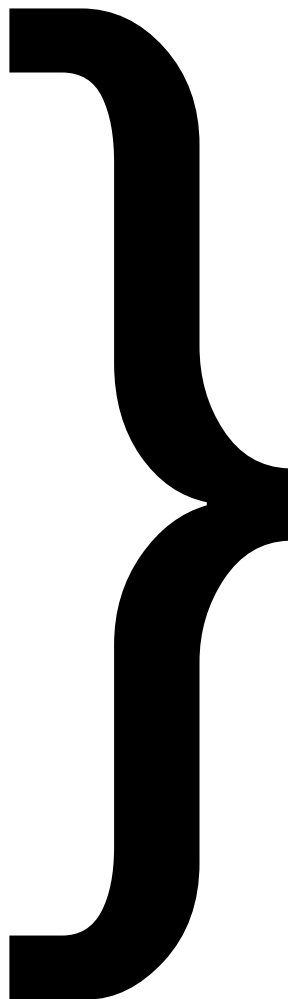
Noncommercial

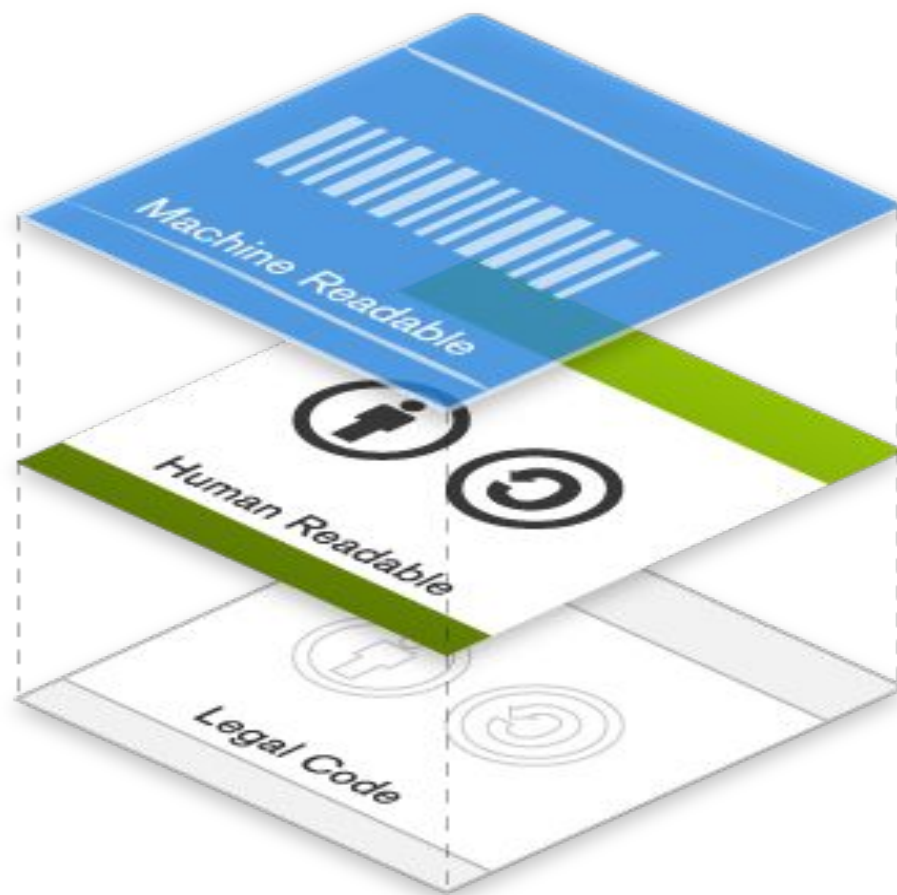


ShareAlike



NoDerivs





Lawyer readable code



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Section 1 – Definitions.

Human readable deed



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Machine readable metadata

```
<a rel="license"
href="http://creativecommons.org/licenses/by/4.0/"></a><br /><span
xmlns:dct="http://purl.org/dc/terms/"
href="http://purl.org/dc/dcmitype/StillImage" property="dct:title" rel="dct:type">My
Cat Pilgrim</span> by <a
xmlns:cc="http://creativecommons.org/ns#"
href="https://flickr.com/tvol"
property="cc:attributionName"
rel="cc:attributionURL">Timothy
Vollmer</a> is licensed under a <a
rel="license"
href="http://creativecommons.org/licenses/by/4.0/">Creative Commons Attribution 4.0
International License</a>.<br />Based on a
work at <a
xmlns:dct="http://purl.org/dc/terms/"
href="https://flickr.com/tvol/photos/mycatpilgrim"
rel="dct:source">https://flickr.com/tvol/photos/mycatpilgrim</a>.
```

Make copies
Share the work
Shift format
Incorporate



Give credit

No endorsement

No DRM

Say if you changed it

e credit
 endorsemen
 DRM
 if you ch

License Features

Your choices on this panel will update the other panels on this page.

Allow adaptations of your work to be shared?



☒ Yes

☐ No

☐ Yes, as long as others share alike

Allow commercial uses of your work?



☒ Yes

☐ No



Selected License

Attribution 4.0 International



This is a Free Culture License!

Have a web page?



This work is licensed under a [Creative Commons Attribution 4.0 International License](http://creativecommons.org/licenses/by/4.0/).

Copy this code to let your visitors know!

```
<a rel="license"
href="http://creativecommons.org/licenses/by/4.0/
"><img alt="Creative Commons License"
style="border-width:0"
src="https://i.creativecommons.org/l/by/4.0/88x31.
```




Add



Remove



Size ▾



Sort ▾



All



Info



Rotate

Editing 1 photo:

San Francisco Presidio

Add a description

Add tags

Add people

Add to albums

Add to groups

Owner settings ▾

- ☒ Attribution **done**
- ☐ None (All rights reserved)
- ☐ Public Domain Work
- ☐ Public Domain Dedication (CC0)
- ☐ Attribution-NonCommercial-ShareAlike Creative Commons
- ☐ Attribution-NonCommercial Creative Commons
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San Francisco Presidio

Add a description



Find content you can share, use and remix

Enter your search query

I want something that I can... ☒ use for *commercial* purposes;
☒ *modify, adapt, or build upon.*

ch using:

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Open Clip Art Library

Image

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YouTube

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Music

SoundCloud

Google

cats



+Timothy

Web

Images

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Shopping

More

Search tools

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Color

Type



Time

Usage rights



More tools



Cute



Breeds



Kittens






☒ Not filtered by license






Labeled for reuse with modification

Labeled for reuse

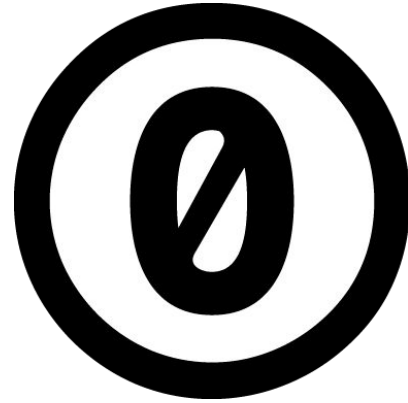
Labeled for noncommercial reuse with modification

Labeled for noncommercial reuse

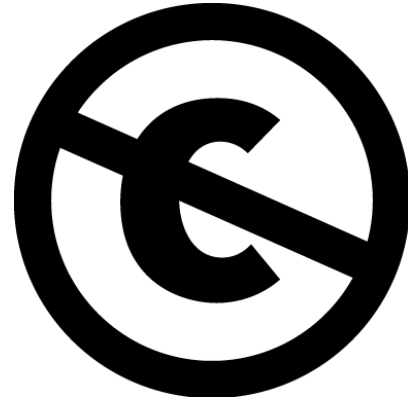




**Public
Domain
Dedication**



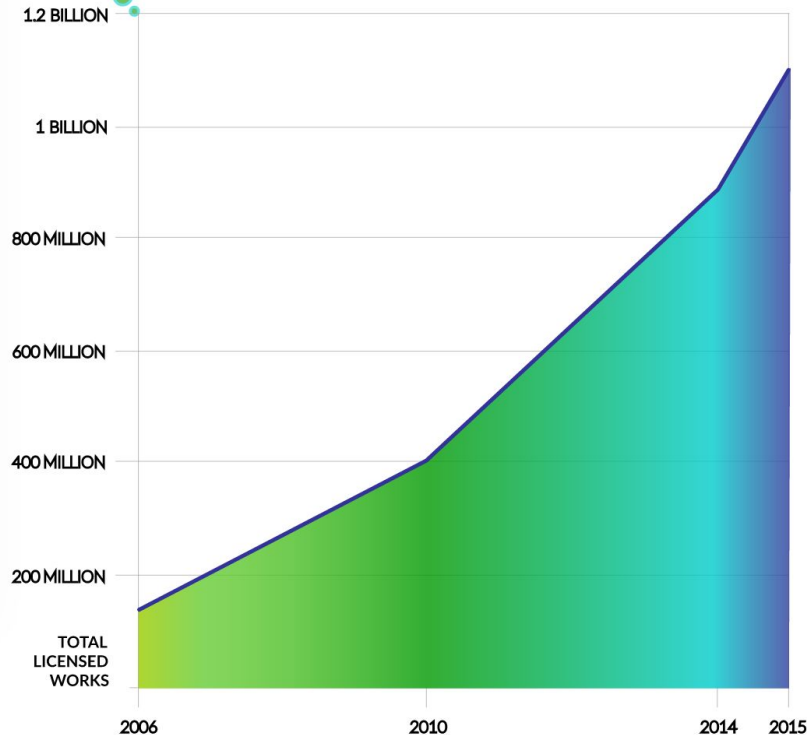
**Public
Domain
Mark**



1 billion works

Wow! Over 1 billion CC licensed works in the Commons in 2015

CC licensed works have nearly tripled in the last 5 years.



34 languages

People are sharing with CC licenses in 34 languages with more than 90 million views of CC's deeds in the last 10 years.

(العربية) (Arabic)
беларускі (Belarusian)
Català (Catalan)
中国 (Chinese*)
hrvatski (Croatian)
čeština (Czech)
danske (Danish)
Nederlands (Dutch)
English (English*)
Esperanton (Esperanto)
suomi (Finnish)
français (French*)
galego (Galician)
Deutsche (German*)
ελληνικά (Greek)
Magyar (Hungarian)
bahasa Indones (Indonesian)

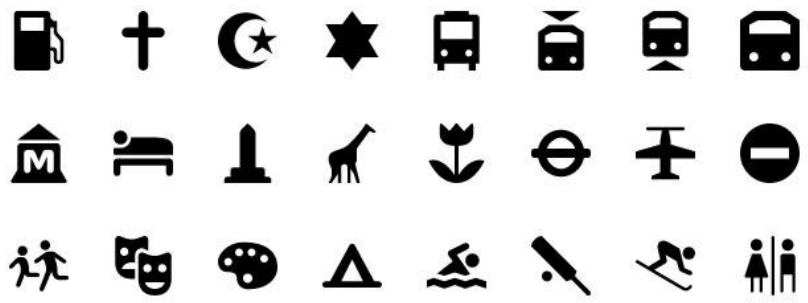
italiano (Italian)
日本語 (Japanese)
한국어 (Korean)
Latvijā (Latvian)
Lietuvos (Lithuanian)
Melayu (Malay)
te reo Maori (Maori)
norsk (Norwegian)
فارسی (Persian/Farsi)
polski (Polish)
português (Portuguese)
Română (Romanian)
Русский (Russian)
Español (Spanish*)
svenska (Swedish)
Türk (Turkish)
Український (Ukrainian)

A collage of vintage globes and a lantern. The background features several globes of different sizes and styles, some with historical maps and others with modern ones. A large, ornate lantern is visible on the left side. The text "CC Network in 85 countries" is overlaid in the center in a bold, white, sans-serif font.

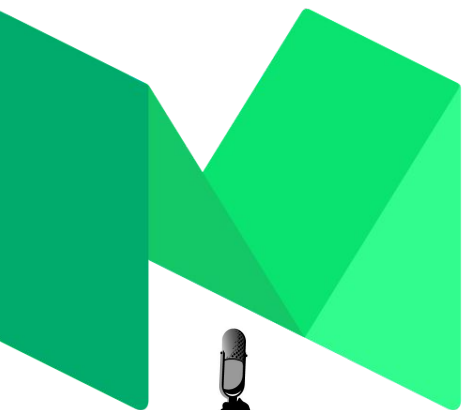
**CC Network in
85 countries**



The Noun Project







boingboing
wattpad







OPEN ACCESS WEEK 2016

 IS **OPEN IN ACTION**

#OAWEEK • JOIN THE CONVERSATION



Scholarly publishing is ill

Current Funding Cycle for Research Articles

Limited dissemination, economic efficiency and social impact



Government RFPs
announced, research
grants awarded



Scientific research
conducted and
papers written



Articles submitted
to journals and
peer review occurs



Acceptance in journals;
authors transfer
copyright to publishers



Slow scientific progress,
poor return on
public investment



Public granted little or
no reuse rights beyond
access to read articles



Libraries subscribe or
public pays per article
fee to view on
publisher's website



Articles published in
mainly closed
access journals

WIRED

“If it wasn’t so well-established, the traditional model of academic publishing would be considered scandalous. Every year, hundreds of billions in research and data are funded, in whole or in part, with public dollars. We do this because we believe that knowledge is for the public good, but the public gets very little access to the fruits of its investment.”



the first website in the world to provide mass & public access to research papers



SCI-HUB

...to remove all barriers in the way of science



open

[about](#)

[ideas](#)

[community](#)

[donate](#)

A background image showing a stack of several books with different colored spines (green, blue, brown, red) lying horizontally. The text is overlaid on this image.

OPEN ACCESS:
literature that is digital,
online, free of charge, and
free of most copyright
and licensing restrictions

- 
- Efficient sharing of scientific communication
 - Promote scientific and medical discovery
 - Public access to publicly funded research
 - Enable new types of research
 - Promote collaboration within and across sectors
 - Profession benefits like increased citation

Optimized Funding Cycle for Research Articles

Maximum dissemination, economic efficiency and social impact



**publicly funded resources should
be openly licensed resources**

Public Policy

NASA



esa



RESEARCH COUNCILS UK



THE WORLD BANK

**Horizon 2020 articles
and soon data; 'open
by default'**

Philanthropy

THE WILLIAM AND FLORA
HEWLETT
FOUNDATION

wellcometrust

vancouver
foundation

BILL & MELINDA
GATES *foundation*



FORD
FOUNDATION



WIKIMEDIA
FOUNDATION

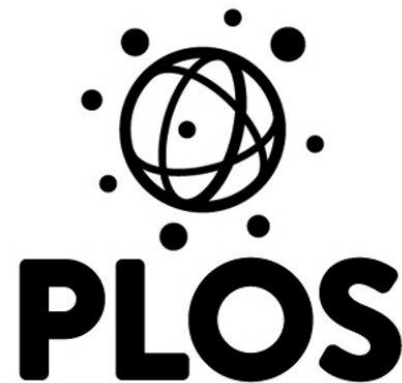


CHILDREN'S
INVESTMENT FUND
FOUNDATION

New publishing models

PeerJ

SOCARXIV
open archive of the social sciences



F1000Research
Open for Science

The BioMed Central logo consists of a stylized circular icon made of two overlapping arcs, one blue and one green. To the right of the icon, the text "BioMed Central" is displayed, with "BioMed" in blue and "Central" in black.

BioMed Central



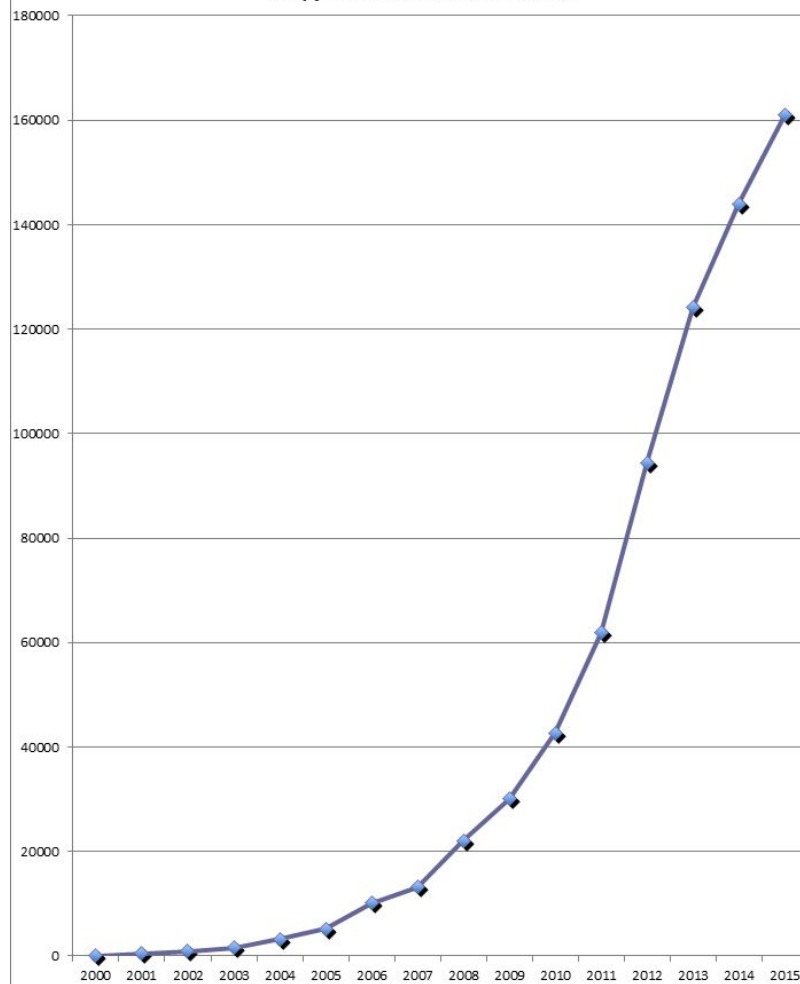
eLIFE



figshare



Number of Open Access articles published by OASPA Members in OA-only journals with a CC-BY license





9,185 Journals

6,424 searchable at Article level

128 Countries

2,331,242 Articles

Action and advocacy

An anatomical model of the human head and neck, showing internal structures like the trachea and lungs. The model is white and realistic, with the head tilted back. The trachea is visible in the center, branching into the lungs. The lungs are shown in a reddish-brown color, and the trachea is a lighter, pinkish-red. The model is set against a dark, blurred background.

National Cancer Moonshot Initiative

1. **Make open access the default for cancer research articles and data.** CC BY for articles. CC0 for data.
2. **Take embargo periods on research articles and data to zero.** All government-funded research articles and data should be made available immediately upon publication.
3. **Build and reward a culture of sharing and collaboration.** Rewarding academic sharing in promotion and funding processes.
4. **Share cancer education and training materials as open educational resources.** Provide best, most up-to-date teaching and training materials, developed in a collaborative environment.

Green to Gold?



Returning Author's Rights: The Termination of Transfer Tool [BETA]

This website and Termination of Transfer Tool are currently in public beta, and are provided to the public solely for the purposes of testing for receiving feedback on functionality and substantive accuracy. All information and functionality is subject to change, and may not be accurate.

Please note that the content provided on this website and the Termination of Transfer Tool itself are intended solely for educational purposes and do not constitute legal advice. Termination of transfers is a complex area specific to United States law requiring the analysis of many factors. As a result, nothing on this website can be expected to accurately predict whether any given person has a right to terminate a copyright assignment. Only a licensed attorney can properly evaluate the circumstances specific to each copyrighted work and determine whether a transfer of copyright is terminable. If you believe that you may have a right to terminate a transfer of copyright, you should consult an attorney. Neither Authors Alliance nor Creative Commons provide legal advice, and your use of this website and of the Termination of Transfer Tool does not create an attorney-client relationship. In addition, please note that the information on this website might not be current—please see below of the date of our last review.

Date last reviewed: October 18, 2016

Your answers

As you respond to the questions we'll save the answers here.

First tell us a few things about the work

The Cost of Knowledge

16356 Researchers Taking a Stand. [See the list](#)

Academics have protested against Elsevier's business practices for years with little effect. These are some of their objections:

1. They charge exorbitantly high prices for subscriptions to individual journals.
2. In the light of these high prices, the only realistic option for many libraries is to agree to buy very large "bundles", which will include many journals that those libraries do not actually want. Elsevier thus makes huge profits by exploiting the fact that some of their journals are essential.
3. They support measures such as SOPA, PIPA and the ~~Research Works Act~~, that aim to restrict the free exchange of information.

The key to all these issues is the right of authors to achieve easily-accessible distribution of their work. If you would like to declare publicly that you will not support any Elsevier journal unless they radically change how they operate, then you can do so by filling in your details on this page.

More information:

- [Statement of Purpose](#)
- [PolyMath journal publishing reform page](#)

[Read our blog](#), and follow the boycott on Twitter [here](#).

Add your name to the list.

First and Last Name

Affiliation

Email

only used once to verify your identity; never displayed, never shared

Subject

Mathematics



Comments

(optional)

Link

(optional)

such as a link to a blog post of yours explaining your position

I plan to refrain from:

☐ publishing ☐ refereeing ☐ editorial work

Add My Name

Not *just* about working
to flip from closed
access to open access

Please follow the instructions
and report to the desk, then follow
the instructions given to you.

THANK YOU FOR VOTING

OPENING TIMES

7.00am–10.00pm

Note that as long as you are in the polling
station, or in a queue outside, before 10.00pm
you will be entitled to apply for a ballot paper

Craven Arms Community Centre
& Library

is changing its

Friday opening hours.

From the 3rd June 2016.

CasCA

will be open from

9.00am - 5.00pm

Instead of 9.00am – 8.00pm

Apologies for any

live
happy!

with
Slimming World

Here at the
CASCA Centre

Every Wednesday

5.30pm + 7.30pm

**Many threats: Colombia, Uruguay,
trade agreements, publisher
“rights creep”**

**Some good: Delhi court decision
on education exception,
Marrakesh Treaty, expansion of
fair use/fair dealing**





#FIXCOPYRIGHT

EU Copyright reform

- Ancillary copyright
- Education exception
- Text and data mining exception
- Use of out-of-commerce Works
- User-generated Content Filtering on Internet Platforms
- Freedom of Panorama

New types of research

Text and data mining

- “Any automated analytical technique aiming to analyse text and data in digital form in order to generate information such as patterns, trends and correlations”
- Huge untapped potential for scientific investigation, novel discoveries
- Legal complexity: Facts not copyrightable, some data could be, sui generis database rights
- Publishers want to leverage TDM as another revenue source

Copyright Reform for TDM

What would have been an ideal situation?

An EU-wide exception that permits TDM of all lawfully-accessed materials—by anyone—for any purpose.

“The right to read is the right to mine.”

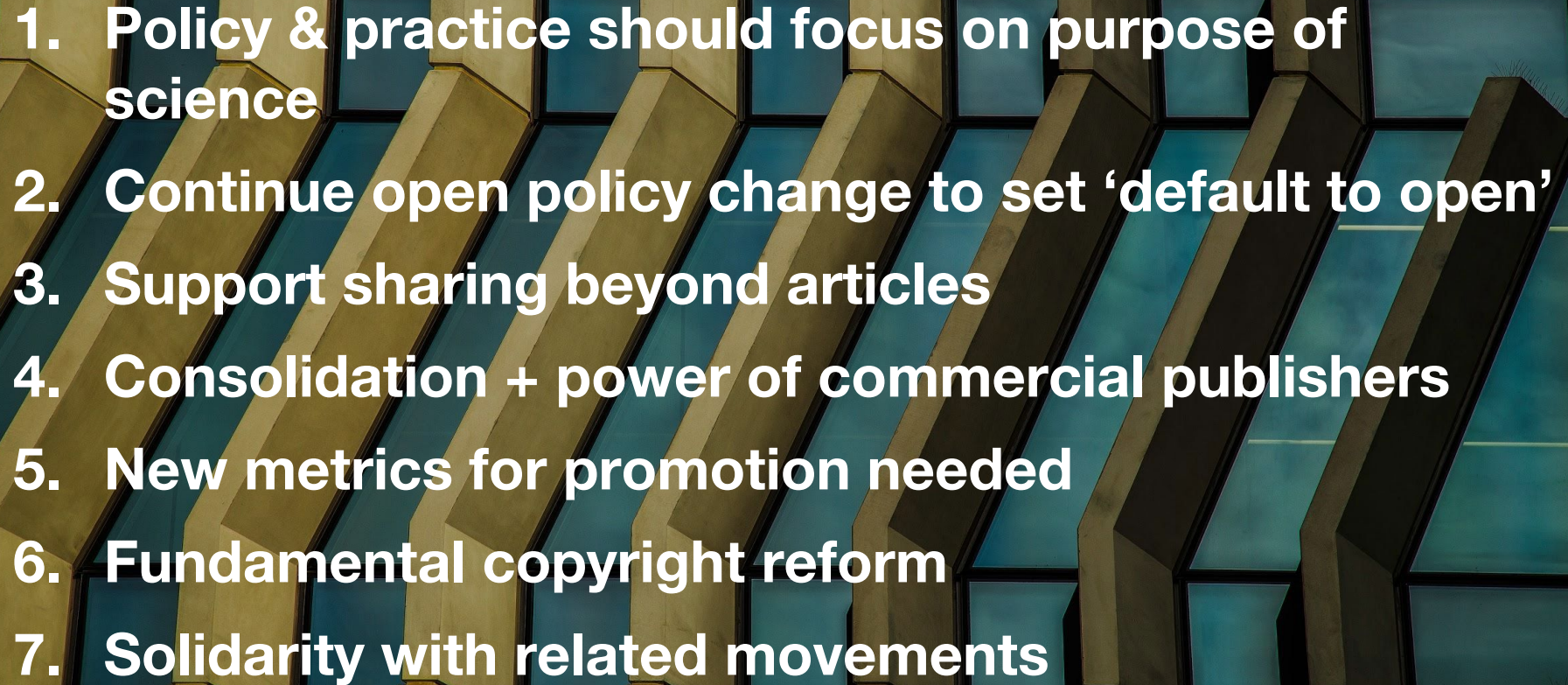
Copyright Reform for TDM

The good:

- Mandatory, so will apply uniformly across all EU members states
- Rights granted under the exception cannot be contracted away by publishing contracts or terms of service

The bad:

- Only applies to non-profit research organisations (no commercial entities)
- Limited to scientific research (which is undefined)

- 
1. Policy & practice should focus on purpose of science
 2. Continue open policy change to set 'default to open'
 3. Support sharing beyond articles
 4. Consolidation + power of commercial publishers
 5. New metrics for promotion needed
 6. Fundamental copyright reform
 7. Solidarity with related movements



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