

The background features a dynamic composition of blue and white tones. Large, flowing, curved bands in shades of light blue and white sweep across the frame. In the lower right, a close-up of two hands in white business suits shaking is visible. On the left, a tall, modern skyscraper with a grid of windows is partially seen against a bright sky with soft, white clouds.

# IP Trends in Korea

**2015. OCT.**

**Korea Copyright Commission**

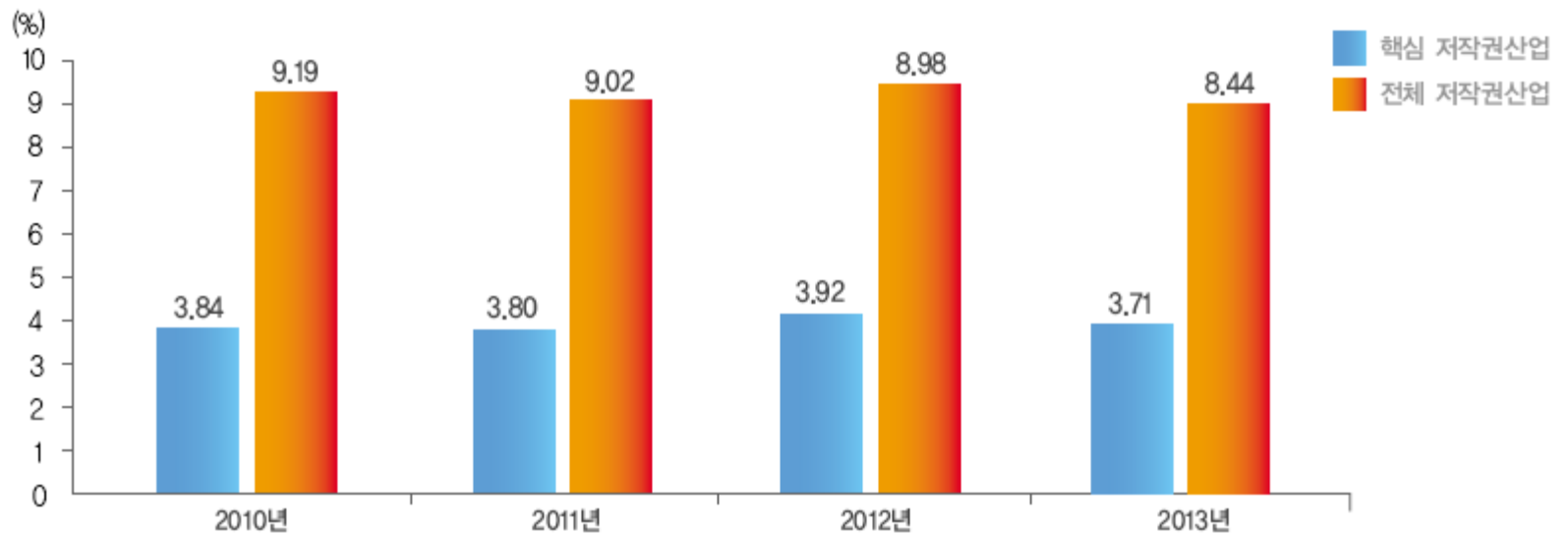
# The economic contribution of copyright industries in the Republic of Korea (2013)

Type	Value added (Million)	Employment
Core Copyright Industries	52,987,648	814,278
Interdependent Industries	51,579,361	378,155
Partial Copyright Industries	7,466,682	182,005
Non-Dedicated Support Industries	8,610,386	203,466
Total	120,644,076	1,577,904

- Nominal GDP : 1,429 trillion won( 8.44% )

- The economic contribution of copyright industries in the Republic of Korea

전체 저작권산업과 핵심 저작권산업의 명목 GDP 비중



- The key issues of the Copyright industries in Korea
  1. shared copyright works
    - ex) music, video, governmental research report , DB ...
    - support of government ministry to open more public copyright works with the cooperation of public institution
    - goal of government by 2017; 10 million shared copyright works
    - expected 3.6 trillion won cost savings
  2. Free music streaming service based in ads
    - ex) MILK (SAMSUNG), BEATPACKING
  3. Right of publicity
    - win a case recently in part (famous Korean singer)

- The key issues of the Copyright industries in korea

#### 4. Copyright of pornography

- infringement of the freedom of creativity and expression for creators

#### 5. Works of software for patent or copyright?

#### 6. Growth of BIG DATA and Clouds platform

- The key issues of the Copyright industries in Korea

## 7. Amendment of Right to be forgotten

-information and communication law

## 8. Expansion of private copying range

in a limited sense of the term -> in a wide sense

The background features several overlapping, curved, semi-transparent shapes in shades of blue and light blue, creating a sense of depth and movement. The shapes are primarily on the left and bottom sides of the frame, leaving the top and right areas more open.

Thank you