



RESOURCES

CREATE's digital resources amplify exemplary research, discourse and debate. Embracing a range of multimedia technologies and means of interactivity, CREATE's digital outputs are available on an open access basis.

Recent Examples:

Copyright User, a multimedia education resource aimed at helping media workers and creators understand copyright;



Archives and Copyright: Developing an Agenda for Reform, an orientation point in critically assessing how copyright shapes the work of archives as it relates to preservation and access;



Open Access

Publishing, documenting a CREATE workshop that gathered a range of stakeholders in the field of open access publishing and sought to elicit reactions, comments, and criticisms of CREATE's research in this area.



RCUK Centre for
Copyright and New
Business Models in
the Creative
Economy



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Business Models in the Creative
Economy

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*Where do we draw the line
between inspiration and
copying, between innovation
and free-riding? What is the
relationship between an open
technological infrastructure and
proprietary services?*

*CREATE's research is
beginning to change knowledge
and behaviour in the creative
and cultural economy.*

<http://www.create.ac.uk>





WORKING PAPERS

CREATE's Working Paper Series is its benchmark for research quality. Recent releases cover issues such as open access publication, risk management for archival collections and the implications of death for social media user profiles.

- Recent releases:
- Archives and Copyright: Developing an Agenda for Reform**, CREATE Working Paper 2014/04, Ronan Deazley and Victoria Stobo (eds) (2014)
 - Open Access Publishing: A Literature Review**, CREATE Working Paper 2014/01, Giancarlo Frosio under the supervision of Estelle Derclaye (2014)
 - "What happens to my Facebook profile when I die?" : Legal Issues Around Transmission of Digital Assets on Death**, CREATE Working Paper 2013/5, Lilian Edwards, Edina Harbinja (2013)
 - Copyright and the Economic Effects of Parody: An empirical study of music videos on the YouTube platform, and an assessment of regulatory options**, CREATE Working Paper 2013/4, Kris Erickson, Martin Kretschmer, Dinusha Mendis (2013), published as an Independent Report for the UK Intellectual Property Office

<http://www.create.ac.uk/publications>

EVENTS

CREATE's events have attracted representatives of the most influential organisations in cultural, creative industry, government and academic sectors, and are a vital means of engagement.

CREATIVE ECONOMY SHOWCASE
12th MARCH 2014 : LONDON

CREATIVES RESEARCH RESOURCE DAY
31st January 2014 - Glasgow

Research Perspectives on the Public Domain
11th October 2013, Glasgow

Copyright & the Regulation of Orphan Works
Report Launch & Panel Discussion

Launch and Inaugural Conference
Glasgow 31st Jan and 1st Feb 2013

CREATE File-Sharing Evidence
Report Launch, Panel and Stakeholders Meeting
London, April 11th 2014: Stationers' Hall

CREATE will launch on April 11, 2014 a review titled *"Determinants and Welfare Implications of Unlawful File Sharing: A Scoping Review"*, based on a behavioural economics analysis by Steven James Watson, Daniel John Zizzo and Piers Fleming, of all available empirical studies on file-sharing and unauthorized use.

<http://www.create.ac.uk/file-sharing-review>