

## The Buchmann faculty of Law The Cegla Center for Interdisciplinary Research of the Law





# Fair Copyright Workshop @ TAU Law

### www.law.tau.ac.il/eng/FairCopyright

#### Monday, January 6

09:15 Gathering & Coffee

09:30 Greetings: Dean Ron Harris, TAU Law

09:45 – 11:15 **THEORY** Chair: **Lionel Bently** 

**Assaf Jacob** (IDC) & **Avihay Dorfman** (TAU)

The Fault of Trespass

**Michael Birnhack** (TAU) Justifying (Israeli) Fair Use

**Lior Zemer** (IDC)

Dialogical Transactions

11:15 – 11:30 Coffee Break

11:30 – 12:30 SCOPE Chair: Niva Elkin-Koren

**Lionel Bently** (CAM) *Limiting Copyright to Protect Authors* 

**Guy Pessach** (Hebrew U)

The Form and Structure of Copyright Exemptions

12:30 – 14:00 Lunch

14:00 – 15:30 **COVERAGE** 

Chair: Guy Pessach

Jonathan Griffiths (QMUL)

Exceptions and Limitations in European Union Copyright Law

Martin Kretschmer (CREATe, Glasgow)

The reasons for copyright takedown on YouTube, and what they tell us about copyright exceptions

**Ilanah Fhima** (UCL)

Fair Use in Trade Mark Law?

### Tuesday, January 7

**09:15-10:45 PRACTICE** 

Chair: **Assaf Jacob** 

**Emily Hudson** (Oxford)

An Empirical Analysis of Cultural Institutions & Copyright Exceptions in the United Kingdom

**Niva Elkin-Koren** (HCLT, Haifa U) & **Orit Fishman Afori** (CoM) *Taking 'Best Practices' to the Next Level: The Legal Functions of Fair Use Best Practices* 

Jose Bellido (Birkbeck)

Authorising Copies: Copyright in Museum and Galleries (1880-1950)

10:45 – 11:00 Coffee Break

11:00 – 12:30 MORAL RIGHTS Chair: Orit Fishman Afori

**Kim Treiger-Bar-Am** (BIU)

Transformative Use and Moral Rights

Tanya Aplin (KCL)

What is and Should be the Role of Moral Rights Exceptions in the UK?

**Miriam Bitton** (BIU)

Reconceptualising Exceptions and Limitations to Infringement of Moral Rights: Perspectives from Israeli and British Law

12:30 - 14:00 Lunch

14:00 – 16:00 **MORE FAIRNESS** 

Chair: **Steven Wilf** 

**Stavroula Karapapa** (Reading)

Reconstructing Copyright Exhaustion in the Online World

**Maurizio Borghi** (CIPPM, Bournemouth) *Fair Adaptations* 

**Chezkie Kasnett** (National Library of Israel) Comments **Borghi** & **Karapapa**