



## Wellcome Trust, 215 Euston Road, London, NW1 2BE

Copyright law continues to be a matter of real concern for the UK archive community. This one day symposium, co-organised by CREATE and the Wellcome Library, considers forthcoming changes to the copyright regime in the UK as it impacts the work of archives, as well as the role that risk-management plays in copyright compliance for archival digitisation projects.

### PROGRAMME

9.15	<b>Registration</b>	
9.50	<b>Introduction</b>	
10.00	<b>The Wellcome Digital Library: <i>Codebreakers and Beyond</i></b>	
	Christy Henshaw	<i>Managing copyright for archives digitisation</i>
	Caroline Herbert	<i>DNA, detective work and dead ends: the reality of copyright clearance</i>
	Lesley Richmond	<i>Digitising everything? The view from partner archives</i>
10.45	Tea & Coffee	
11.15	<b>Archives, Digitisation and Managing Risk</b>	
	Victoria Stobo	<i>Copyright and Risk: Scoping Codebreakers and the Wellcome Digital Library</i>
	Simon Chaplin	Panel respondent
12.00	Lunch	
1.00	<b>Archives and Copyright: The View from the UK</b>	
	Robin Stout	<i>Changes to copyright exceptions for libraries and archives</i>
	Nick Munn	<i>Orphan works and extended collective licensing: some thoughts on the debate</i>
	Tim Padfield	<i>The impact of copyright on archives</i>
2.00	Tea & Coffee	
2.30	<b>Archives and Copyright: The View from the US</b>	
	Peter Jaszi	<i>(Re)claiming fair use</i>
	Matt Sag	<i>Copyright and Mass Digitisation</i>
	Peter Hirtle	<i>Learning to Live with Risk</i>
4.00	<b>Next Steps Plenary</b>	
4.30	<b>Drinks / Close of Event</b>	

## WHERE TO GO

*Archives & Copyright: Developing an Agenda for Reform* will be held on the 6<sup>th</sup> floor of the **Wellcome Trust**, Gibbs Building at 215 Euston Road, London, NW1 2BE.

You can see **215 Euston Road** on this map:



Google Map: <http://goo.gl/maps/nfhji>

On arrival at 215 Euston Road, present yourself to the conference administrators in the reception area – this will be clearly signed. You will be issued with a name-badge, delegate pack and a security pass which will allow you access to the main building. You should use the lifts in the main atrium to access the 6<sup>th</sup> floor, where the conference will be taking place. There will be clear signage to direct you to the event.

## FILMING & RECORDING

*Archives & Copyright: Developing an Agenda for Reform* will be filmed throughout the day, in order to produce an open access digital resource of the event (including papers, presentations, and other relevant materials). The production of this digital resource is being generously supported by the Archives and Records Association UK & Ireland.

If you would prefer not to be filmed, please let us know on the day and we will endeavour to make sure that you are not included in any final edit of material appearing in the digital resource.

## DIETARY REQUIREMENTS

If you have any specific dietary requirements, please email [Diane.Mcgrattan@glasgow.ac.uk](mailto:Diane.Mcgrattan@glasgow.ac.uk) with full details by no later than Wednesday 18 September, so that we can accommodate your needs on the day.

## SPEAKER BIOGRAPHIES

**SIMON CHAPLIN** has been Head of the Wellcome Library since 2010. His responsibilities include leading an ambitious digitisation programme, part of a broader Transformation Strategy for the Wellcome Library that aims to make its collections accessible to a global audience of researchers and the curious public. Before joining the Wellcome Library he was Director of Museums & Special Collections at The Royal College of Surgeons of England, where he was lead curator for the redisplay of the College's Hunterian Museum. He holds a first degree in Natural Sciences and a PhD in History from King's College London.

**CHRISTY HENSHAW** is the Digitisation Programme Manager at the Wellcome Library. Christy has 12 years' experience working on digitisation projects in the libraries and archives sector. She has been managing the Wellcome Library's digitisation programme for 6 years, overseeing large-scale digitisation of the Library's collections and the creation of a digital library that launched in early 2013. She manages all the copyright clearance activities for the Wellcome Library's digitisation projects.

**CAROLINE HERBERT** spent two years at the Wellcome Library working on copyright clearance for *Codebreakers: Makers of Modern Genetics* and other digitisation projects. Before this, she worked at Churchill Archives Centre where part of her role involved advising researchers on copyright issues in the re-use of archive material. She has recently relocated from London to the tranquillity of the North Norfolk coast.

**PETER HIRTLE** is Senior Policy Advisor to the Cornell University Library with a special mandate to address intellectual property issues. As of September, 2013 he is also a Research Fellow at the Berkman Center for Internet & Society at Harvard University. Previously at Cornell, Hirtle served as Director of the Cornell Institute for Digital Collections and as the Associate Editor of *D-Lib Magazine*. He is an archivist by training with an MA in History from Johns Hopkins and an MLS with a concentration in archival science from the University of Maryland. Hirtle is a Fellow and Past President of the Society of American Archivists and is a member of its Working Group on Intellectual Property. He was a member of the Commission on Preservation and Access/Research Library Group's Task Force on Digital Archiving and the US Copyright Office's Section 108 Study Group, and is a contributing author to the LibraryLaw.com blog.

**PETER JASZI** teaches copyright law at American University law school in Washington, D.C. He works on topics ranging from law and the traditional arts of Indonesia to the contemporary doctrine of fair use. In 2011, he and Patricia Aufderheide published *Reclaiming Fair Use: How To Put Balance Back in Copyright*. Along with Prof. Aufderheide and others, Jaszi currently is helping to develop a set of community-based Best Practices for the fair use of "orphan works," with a special focus on archival collections. Among Jaszi's other recent publications are "Copyright in Transition" (with Martha Woodmansee, in Volume IV of the *History of the Book in America* series, 2009), and "Is There Such a Thing as Post-Modern Copyright?" (in *Making and Unmaking Intellectual Property*, 2011, which he edited with Woodmansee and Mario Biagioli). Jaszi served on the Librarian of Congress' Advisory Commission on Copyright Registration and Deposit, and in 1995 he helped organize the Digital Future Coalition. Currently, he is part of the legal team representing the National Federation of the Blind in the *Authors Guild v. HathiTrust* litigation. In 2007, the American Library Association recognized him with its L. Ray Patterson Copyright Award.

**NICK MUNN** has been Deputy Director for copyright at the IPO since 2009. He is currently coordinating the introduction of orphan works and extended collective licensing schemes in the UK.

**TIM PADFIELD** was appointed as an Assistant Keeper of Public Records in 1979 and worked at the Public Record Office (now The National Archives) for the rest of his career until he retired in May 2013. He was co-author of the first edition of *Tracing your Ancestors in the Public Record Office*, and worked in the public reading rooms, the editorial departments (cataloguing records and providing guides to them) and the Conservation department. For ten years he was secretary of the Lord Chancellor's Advisory Council on National Records and Archives, a Non Departmental Public Body chaired by the Master of the Rolls.

For almost half his career, Tim was Copyright Officer at The National Archives. He advised colleagues in The National Archives and archivists and others across the UK on copyright issues, especially those relating to unpublished works. He continues to represent the Archives and Records Association on the Libraries and Archives Copyright Alliance, which he chaired for many years, and he represents the International Council on Archives at meetings of the World Intellectual Property Organisation in Geneva. He is the author of *Copyright for Archivists and Records Managers* (4th ed published 2010 by Facet Publishing).

**LESLEY RICHMOND** is the Deputy Director Library and University Archivist, University of Glasgow. Lesley is an experienced professional of over 30 years standing and has many major successful archival projects funded by the Wellcome Trust and the AHRC to her credit. She was the Director of Glasgow's Wellcome Digital Library project.

**MATTHEW SAG** is a Professor of Law at Loyola University Chicago School of Law, who has also taught at DePaul University, Northwestern University and the University of Virginia. Prior to his academic career, Professor Sag practiced as an intellectual property lawyer in the United Kingdom with Arnold & Porter and in Silicon Valley, California with Skadden, Arps. He earned his law degree with honors from the Australian National University and clerked for Justice Paul Finn of the Federal Court of Australia.

Professor Sag's research focuses on the intersection of law and technology. His work has been published in leading journals such as *Nature*, the *California Law Review*, the *Northwestern Review* and the *Georgetown Law Journal*. Professor Sag's research on copyright and fair use has been widely cited in academic works, judicial opinions and government reports.

**VICTORIA STOBO** has worked in a variety of archives, libraries and museums over the last five years. After gaining an MSc in Information Management & Preservation from the University of Glasgow in 2012, she worked as a Research Assistant on *Copyright & Risk: Scoping the Wellcome Digital Library Project*. Victoria has recently started a PhD entitled *Archives, Digitisation and Copyright* in CREATe, School of Law, University of Glasgow.

**ROBIN STOUT** is a copyright policy advisor at the Intellectual Property Office. Since the Hargreaves Review reported in 2011, he has been responsible for developing and implementing Government policy on copyright exceptions. Robin recently represented the UK on the drafting committee at the Marrakesh Diplomatic Conference on the WIPO Treaty for visually impaired people. He has held several policy posts at the Intellectual Property Office, with a focus on European and international issues.

## **FURTHER ENQUIRIES**

If you have any other questions about the event, or need any further information, please do not hesitate to contact [Victoria.Stobo@glasgow.ac.uk](mailto:Victoria.Stobo@glasgow.ac.uk).