

Kenny Barr PhD Student (Music/Law)

University of Glasgow

MUSIC COPYRIGHT IN THE DIGITAL AGE

Supervisory Team

Professor Martin Cloonan (Music)

Professor Martin Kretschmer (Law)

Dr Andreas Rahmatian (Law)

Research

'Music Copyright in the Digital Age' is a 4-year PhD project funded by the prestigious Lord Kelvin/Adam Smith Scholarship at The University of Glasgow. This project focuses on the central role copyright plays in shaping the commercial decision-making of musical creators in a period of so-called 'Digital Crisis'. The research scrutinizes the financial ramifications of these decisions and builds on this by engaging with creators and other stakeholders in order to better understand the 'lived experience' of Music Copyright in the Digital Age.

Biography

With an MA (Hons) in History of Art achieved in 2003, Kenny returned to academic life in 2010 when he completed an M.Litt with Distinction in Popular Music Studies at the University of Glasgow. In between times, Kenny worked for a number of years in the music industry as a tour manager overseeing music touring throughout the UK, Europe and North America, and continues to work with musicians in the capacity of artist manager. These experiences continue to shape Kenny's primary research interest: the music industries.

Kenny is a member of International Association for the Study of Popular Music (IASPM)