

Supplement 1 – Map of variables included in the main scoping review of unlawful file sharing

This document places each of the studies included in the main report in terms of the utility and factor it has provided evidence for. This also augments the cubic representation of the file sharing literature presented in the main report. Here, the cubic representation of the accumulated evidence is further divided in the utility dimension to represent the individual factors that were identified within each utility type. The market medium and outcome measures are presented as they were in the main report. That is with market medium split between music, software, movies, TV, books and videogames, and outcome measures arranged according to qualitative, stated preferences, intentions, willingness to pay (WTP), stated behavior, observed behavior. This map helps to illustrate the relative quantity and type of evidence available for the constituent elements of the proposed utilities in the main conceptual model.

In addition, the references for the studies from which each estimate in the table are drawn from are listed below each identified factor. Note that because individual studies may contain multiple estimates (e.g. contain estimates for movies and books at the level of both stated preferences and stated behavior) the number of references for each factor will most usually be lower than the total number of observed estimates.

After this expanded map the references that contributed evidence for welfare implications of unlawful file sharing, moderating factors, and demographic factors are listed.

Finally a complete reference list for all 206 studies that provided evidence for the main review are provided.

Conceptual map of the determinants of illegal file sharing

Utility	Factor	Medium	Qualitative	Stated preferences	Intentions	WTP	Stated behavior	Observed behavior	Total
Legal and financial utility	Introduction of new laws	Videogames							0
		Books							0
		TV							0
		Movies					1	1	1
		Software							0
		Music			1		4	5	5
		Generic	1		1	2			4
Total		0	1	0	2	2	5		10
References:	(Adermon and Liang, 2011, Al-Rafee and Rouibah, 2010, Bhattacharjee et al., 2006b, Blackburn, 2005, Buxmann et al., 2005, Danaher et al., 2012, Hadopi, 2011, Svensson and Larsson, 2012)								
Legal and financial utility	Strength of IP Laws	Videogames					1	1	
		Books							0
		TV							0
		Movies				2		2	2
		Software				3		3	3
		Music				5		5	5
		Generic							0
Total		0	0	0	0	0	0	11	11
References:	(Ki et al., 2006, Long, 2011, Montoro Pons and Cuadrado Garcia, 2008, Mun, 2009, Montoro-Pons and Cuadrado-García, 2006, van Kranenburg and Hogenbirk, 2005, Walls, 2008, Won and Jang, 2012)								
Legal and financial utility	Legal Risk	Videogames		1					1

Utility	Factor	Medium	Qualitative	Stated preferences	Intentions	WTP	Stated behavior	Observed behavior	Total
Books				1					1
	TV			1					1
	Movies			1			1		2
	Software	1	4		1				6
	Music	1	5		3		6		15
	Generic	2	2		1		2		7
	Total	4	15		5	0	9	0	33

References: (Bahanovich and Collopy, 2009, BMRB Social Research, 2009, d'Astous et al., 2005, Fetscherin and Lattemann, 2007, García-Álvarez et al., 2009, Ofcom, 2011, Ofcom, 2012, Grolleau et al., 2008, Karakaya, 2011, LaRose et al., 2005, Moores et al., 2009, Nandi and Rochelandet, 2008, Phau and Ng, 2010, Plowman and Goode, 2009, Rochelandet and Le Guel, 2005, Shanahan and Hyman, 2010, Sheehan et al., 2012, Sheehan et al., 2010, Siponen et al., 2012, Wang and McClung, 2011, Wingrove et al., 2011, Yoon, 2011)

Legal and financial utility	Legal Severity	Videogames							0
	Books								0
	TV								0
	Movies		4						4
	Software		5		1				6
	Music		7		3	1	6		17
	Generic				1				1
Total		0	16		5	1	6	0	28

References: (Bellemare and Holmberg, 2010, Chiang and Assane, 2007, Chiang and Assane, 2008, Chiang and Assane, 2009, Chiou et al., 2005, Depoorter et al., 2011, Fetscherin, 2009, Forman, 2010, Gunter, 2010, Huang et al., 2007, Kwan, 2008, Leung, 2012, Levin et al., 2007, Lysonski and Durvasula, 2008, Morton and Koufteros, 2008, Peace et al., 2003)

Legal and financial utility	Legal Probability	Videogames							1
	Books	1							1
	TV								0
	Movies					2			2
	Software	2	3		2	1	1		9
	Music	1	4		8	5	9		27
	Generic	2				1			3
Total		6	7		10	6	14	0	43

References: (Bellemare and Holmberg, 2010, Chiang and Assane, 2007, Chiang and Assane, 2008, Chiang and Assane, 2009, Chiou et al., 2005, Chiou et al., 2011, Chiu et al., 2008, Cox et al., 2010, Coyle et al., 2009, Depoorter et al., 2011, Fetscherin, 2009, Garcia-Bardidua et al., 2011, Gunter, 2010, Haigh, 2009, Hennig-Thurau et al., 2007, Holt and Copes, 2010, Hsu and Shiue, 2008, Jambon and Smetana, 2012, Konstantakis et al., 2010, Lai and Kuo, 2007, Leung, 2012, Liao et al., 2010, Mandel and Suessmuth, 2012, Moores et al., 2009, Morton and Koufteros, 2008, Peace et al., 2003, Robertson et al., 2012, Sandulli and Martín-Barbero, 2006, Sheehan et al., 2012, Sheehan et al., 2010, Sinha and Mandel, 2008)

Legal and financial utility	Knowledge of Laws	Videogames	1						1
	Books	1	1						2
	TV		1						1
	Movies		2						2
	Software	2	2						4
	Music	1	4		1		2		8
	Generic	1	1			1			3
Total		5	12		1	0	3	0	21

References: (Balducci, 2009, BMRB Social Research, 2009, Chen and Yen, 2011, Fetscherin, 2009, Haigh, 2009, Hansen and Walden, 2012, Hietanen and Räsänen, 2009, Jacobs et al., 2012, Karakaya, 2011, Moores et al., 2009, Ofcom,

2012)									
Utility	Factor	Medium	Qualitative	Stated preferences	Intentions	WTP	Stated behavior	Observed behavior	Total
Legal and financial utility	Price	Videogames		1			1		
		Books	1	2					3
		TV	1	2			1		4
		Movies			3	2	3	2	10
		Software	3	5	3	1	1		
		Music	2	12	6			6	29
		Generic	4	2	1			4	11
		Total	11	27	12	1	15	6	72
References:	(Andersen and Frenz, 2010, Bahanovich and Collopy, 2009, Bellemare and Holmberg, 2010, Bhal and Leekha, 2008, Boorstin, 2004, Bounie et al., 2006, Buxmann et al., 2005, Cenite et al., 2009, Chiu et al., 2008, Cockrill and Goode, 2012, Cox et al., 2010, Coyle et al., 2009, Danaher et al., 2010, Denegri-Knott, 2004, Filiciak et al., 2012, Chen and Jianming, 2007, Hadopi, 2011, Haigh, 2009, Hennig-Thurau et al., 2007, Higgins et al., 2007, Holt and Copes, 2010, Hsu and Shiue, 2008, Hsu and Su, 2008, Huang et al., 2007, Jacobs et al., 2012, Jambon and Smetana, 2012, Karakaya, 2011, Konstantakis et al., 2010, Kwan, 2008, LaRose and Kim, 2007, LaRose et al., 2005, Lee, 2006, Leung, 2012, Maffioletti and Ramello, 2004, Mandel and Suessmuth, 2012, Ofcom, 2012, Montoro Pons and Cuadrado Garcia, 2008, Montoro-Pons and Cuadrado-García, 2006, Papies and Clement, 2008, Peace et al., 2003, Phau and Ng, 2010, Plowman and Goode, 2009, Sandulli, 2007, Shanahan and Hyman, 2010, Sheehan et al., 2012, Sheehan et al., 2010, Steinmetz and Tunnell, 2013, Sung, 2007, Tang and Fam, 2005, Tzantzara and Economides, 2010, Yu, 2010, Zentner, 2010)								
Legal and financial utility	Income	Videogames				2		2	
		Books							0
		TV							0
		Movies			2	6		8	
		Software	3			3			8
		Music	1	5	2	10	2	20	
		Generic					1	1	
		Total	0	4	9	2	22	2	39
References:	(Acilar, 2010, Aguiar and Martens, 2013, Andersen and Frenz, 2010, Bai and Waldfogel, 2012, Bellemare and Holmberg, 2010, Boorstin, 2004, Bounie et al., 2006, Cox et al., 2010, Coyle et al., 2009, Djekic and Loebbecke, 2005, Fettscherin, 2009, Fettscherin and Lattemann, 2007, Fukugawa, 2011, Hansen and Walden, 2012, Higgins et al., 2007, Higgins et al., 2009, Hsu and Su, 2008, Leung, 2012, Lu, 2009, Mandel and Suessmuth, 2012, Morris and Higgins, 2009, Nandi and Rochelandet, 2008, Rochelandet and Le Guel, 2005, Sandulli and Martin-Barbero, 2007, Sandulli and Martín-Barbero, 2006, Sinha and Mandel, 2008, Wolfe et al., 2008)								
Legal and financial utility	Employment	Videogames				2		2	
		Books							0
		TV							0
		Movies			1	1		2	
		Software	1			2			4
		Music			1	1	6	1	9
		Generic							0
		Total	0	1	3	1	11	1	17
References:	(Aguiar and Martens, 2013, Chiang and Assane, 2007, Chiang and Assane, 2008, Chiang and Assane, 2009, Gunter, 2010, Hinduja and Higgins, 2011, Hinduja and Ingram, 2009, Morris and Higgins, 2009, Siponen and Vartiainen, 2005)								
Legal and financial utility	GDP/National Income	Videogames				0			
		Books							0
		TV							0

Plowman and Goode, 2009, Sandulli and Martín-Barbero, 2006, Tzantzara and Economides, 2010)										
Utility	Factor	Medium	Qualitative	Stated preferences	Intentions	WTP	Stated behavior	Observed behavior	Total	
Experiential Utility	Quality of Service	Videogames							0	
		Books							0	
		TV							0	
		Movies							0	
		Software							0	
		Music	1	1	1				3	
		Generic							0	
		Total	0	1	1	1	0	0	3	
References: (Plouffe, 2008, Sandulli and Martín-Barbero, 2006, Sinha and Mandel, 2008)										
Experiential Utility	Popularity of Media	Videogames							0	
		Books					1	1		
		TV							0	
		Movies					1	1		
		Software							0	
		Music					2	2		
		Generic							0	
		Total	0	0	0	0	0	4	4	
References: (Bhattacharjee et al., 2007, Hennig-Thurau et al., 2007, Oestreicher-Singer and Sundararajan, 2010, Tanaka, 2004)										
Experiential Utility	Enjoyment and Interest in Media	Videogames							0	
		Books		1					1	
		TV	1	1					2	
		Movies	1	1			2		4	
		Software	1						1	
		Music	1	3		3	8	1	16	
		Generic	3				1		4	
		Total	7	6	0	3	11	1	28	
References: (Aguiar and Martens, 2013, Andersen and Frenz, 2010, Bai and Waldfogel, 2012, Balducci, 2009, Beekhuyzen et al., 2011, Bonner and O'Higgins, 2010, Bounie et al., 2007, Chiou et al., 2005, Filiciak et al., 2012, Gunter, 2010, Jambon and Smetana, 2012, Kinnally et al., 2008, Konstantakis et al., 2010, Leung, 2012, Mateus and Peha, 2008, Ofcom, 2011, Pearce, 2011, Perttierra, 2012, Tepper and Hargittai, 2009, Waldfogel, 2010)										
Experiential Utility	Engagement in related Activities	Videogames							0	
		Books							0	
		TV							0	
		Movies					1		1	
		Software							0	
		Music		2		2	3		7	
		Generic							0	
		Total	0	2	0	2	4	0	8	
References: (Andersen and Frenz, 2010, Balducci, 2009, Bounie et al., 2006, Bounie et al., 2007, North and Oishi, 2006, Sinha and Mandel, 2008)										
Experiential Utility	Seeking Knowledge of Media	Videogames			1		3		4	
		Books					2		2	
		TV					2		2	
		Movies			1		3		4	
		Software	1				2		3	

Utility	Factor	Medium	Qualitative	Stated preferences	Intentions	WTP	Stated behavior	Observed behavior	Total
		Music		1	3		5		9
		Generic	3				1		4
		Total	4	1	5	0	18	0	28
References:	(Bahaniouch and Collopy, 2009, Cenite et al., 2009, Chen et al., 2008, Huygen et al., 2009, Karakaya, 2011, Kinnally et al., 2008, Mandel and Suessmuth, 2012, Ofcom, 2011, Ofcom, 2012, Poort and Leenheer, 2012, Sandulli, 2007, Steinmetz and Tunnell, 2013)								
Technical Utility	Interest in Technology	Videogames							0
		Books							0
		TV							0
		Movies			1		1		2
		Software		1					1
		Music		1		1	2		4
		Generic	1						1
		Total	1	2	1	1	3	0	8
References:	(Balducci, 2009, Frank N. Magid Associates, 2009, Goles et al., 2008, North and Oishi, 2006, Ofcom, 2011, Papies and Clement, 2008, Plouffe, 2008)								
Technical Utility	Ability to File Share	Videogames		1			1		2
		Books							0
		TV							0
		Movies		1	6		1		8
		Software	2	1	9		3		15
		Music		2	12		3		17
		Generic	1		8		1		10
		Total	3	5	35	0	9	0	52
References:	(Allen et al., 2010, Al-Rafee and Dashti, 2012, Chen et al., 2009, Chullasang and Wongpinunwata, 2009, Cronan and Al-Rafee, 2008, d'Astous et al., 2005, Holt and Copes, 2010, Huang et al., 2007, Jacobs et al., 2012, Karakaya, 2011, Kinnally et al., 2008, Konstantakis et al., 2010, Kwan, 2008, LaRose and Kim, 2007, LaRose et al., 2005, Liao et al., 2010, Limayem et al., 2004, Mandel and Suessmuth, 2012, Moores et al., 2009, Morton and Koufeteros, 2008, Papies and Clement, 2008, Peace et al., 2003, Phau and Liang, 2012, Plowman and Goode, 2009, Sheehan et al., 2012, Sheehan et al., 2010, Taylor et al., 2009, Tzantzara and Economides, 2010, Wang et al., 2009, Wang and McClung, 2011, Wang and McClung, 2012, Yoon, 2011, Yoon, 2012)								
Technical Utility	Technical Ability	Videogames							0
		Books					1		1
		TV					1		1
		Movies		1			4		5
		Software		8	3		4		15
		Music		2		1	13	1	17
		Generic	1				3	1	5
		Total	1	11	3	1	26	2	44
References:	(Acilar, 2010, Aguiar and Martens, 2013, Bounie et al., 2006, Bounie et al., 2007, Chiang and Assane, 2009, Fetscherin and Lattemann, 2007, Filiciak et al., 2012, Garbharran and Thatcher, 2012, Gunter, 2010, Hansen and Walden, 2012, Hennig-Thurau et al., 2007, Higgins, 2005, Higgins and Makin, 2004, Hinduja and Higgins, 2011, Hinduja and Ingram, 2009, Holt et al., 2012, Hsu and Su, 2008, Huang, 2005, Ingram and Hinduja, 2008, Kini et al., 2003, Leung, 2012, Lu, 2009, Malin and Fowers, 2009, Mateus and Peha, 2008, Nandi and Rochelandet, 2008, Pearce, 2011, Phau and Ng, 2010, Rochelandet and Le Guel, 2005, Shanahan and Hyman, 2010, Siponen and Vartiainen, 2005, Tepper and Hargittai, 2009)								
Technical Utility	Scholastic Achievement	Videogames							0
		Books							0
		TV							0
		Movies			2		1		3
		Software			1		1		2

Utility	Factor	Medium	Qualitative	Stated preferences	Intentions	WTP	Stated behavior	Observed behavior	Total
		Music	1	1	1	4			7
		Generic				1			1
		Total	0	1	4	1	7	0	13
References:	(Balducci, 2009, Bellemare and Holmberg, 2010, Higgins et al., 2007, Higgins et al., 2012, Holt et al., 2012, Morris and Higgins, 2009)								
Technical Utility	Ease of Access to Illegal Files	Videogames		1	2	1	4		
		Books		1	1		1		2
		TV		1	1		1		2
		Movies		1	4		6		11
		Software	2	1	2		2		7
		Music		2	9		8		19
		Generic		1	2		1		4
		Total	0	2	8	0	21	18	49
References:	(Acilar, 2010, Bounie et al., 2006, Danaher and Smith, 2013, Danaher and Waldfogel, 2012, Hinduja and Higgins, 2011, Hinduja and Ingram, 2009, Holt et al., 2012, Ingram and Hinduja, 2008, Chen and Jianming, 2007, Lee, 2006, Liebowitz, 2008, Lu, 2009, Ma et al., 2011, Mandel and Suessmuth, 2012, Michel, 2005, Montoro Pons and Cuadrado Garcia, 2008, Montoro-Pons and Cuadrado-García, 2006, Peitz and Waelbroeck, 2004, Poort and Leenheer, 2012, Rochelandet and Le Guel, 2005, Smith and Telang, 2010, Sung, 2007, van Kranenburg and Hogenbirk, 2005, Wang and McClung, 2011, Won and Jang, 2012, Xia et al., 2012, Zentner, 2005, Zentner, 2008, Zentner, 2009, Zentner, 2010)								
Technical Utility	Ease of Access to Legal Files	Videogames		1					1
		Books	1	1					2
		TV	1	1			1		3
		Movies		1			1		2
		Software	2	1					3
		Music	1	1			1		3
		Generic	2	1					3
		Total	7	7	0	0	0	3	17
References:	(BMRB Social Research, 2009, Boorstin, 2004, Cenite et al., 2009, Danaher et al., 2010, Danaher and Waldfogel, 2012, Haigh, 2009, Karakaya, 2011, Ofcom, 2012, Yu, 2010)								
Technical Utility	National Infrastructure	Videogames					1	1	
		Books							0
		TV							0
		Movies				2		2	
		Software				2		2	
		Music				4		4	
		Generic							0
		Total	0	0	0	0	0	9	9
References:	(Ki et al., 2006, Long, 2011, van Kranenburg and Hogenbirk, 2005, Walls, 2008, Yang et al., 2009)								
Technical Utility	DRM and licensing	Videogames							0
		Books					1	1	
		TV							0
		Movies							0
		Software	1		1		1		3
		Music				2	5		7
		Generic							0
		Total	1	0	1	2	6	1	11
References:	(Buxmann et al., 2005, Chiu et al., 2008, Djekic and Loebbecke, 2005, Fetscherin and Lattemann, 2007, Karakaya, 2011, Oestreicher-Singer and Sundararajan, 2010, Sinha et al., 2010, Tanaka, 2004)								
Technical	Physical versus	Videogames			2				2

Utility		Digital Objects							
Utility	Factor	Medium	Qualitative	Stated preferences	Intentions	WTP	Stated behavior	Observed behavior	Total
Reference:	(Bahanovich and Collopy, 2009, BMRB Social Research, 2009, Ofcom, 2012, Poort and Leenheer, 2012, Wingrove et al., 2011)	Books				2			2
		TV				2			2
		Movies				2			2
		Software				1			1
		Music		2		2			4
		Generic	1			1			2
		Total	1	2	0	12	0	0	15
Technical Utility		Videogames		1					1
Reference:	(Bahanovich and Collopy, 2009, Baldacci, 2009, Fettscherin and Lattemann, 2007, Forman, 2010, Gunter, 2010, Hennig-Thurau et al., 2007, Holt and Copes, 2010, Karakaya, 2011, Leung, 2012, Liao et al., 2010, Nandi and Rochelandet, 2008, Ofcom, 2011, Ofcom, 2012, Rochelandet and Le Guel, 2005, Sheehan et al., 2012, Tzantzara and Economides, 2010, Wolfe et al., 2008)	Books		1					1
		TV		1					1
		Movies		1		2			3
		Software		3	1				4
		Music		4	3	5			12
		Generic		3	1				4
		Total	0	14	5	7	0	0	26
Technical Utility		Videogames		1					1
Reference:	(Balducci, 2009, Boorstin, 2004, Cenite et al., 2009, Filiciak et al., 2012, Gan and Koh, 2006, Hennig-Thurau et al., 2007, Holt and Copes, 2010, Hsu and Su, 2008, Kinnally et al., 2008, Kwan, 2008, North and Oishi, 2006, Ofcom, 2012, Plouffe, 2008, Sandulli, 2007, Sheehan et al., 2012, Sheehan et al., 2010, Sinha and Mandel, 2008, Steinmetz and Tunnell, 2013, Tzantzara and Economides, 2010)	Books		2					2
		TV		2					2
		Movies		2	1		1		4
		Software		5	1				6
		Music		10	1	1	3	1	16
		Generic	3	1					4
		Total	3	23	3	1	4	1	35
Technical Utility		Videogames				1	1		2
Reference:	(Bai and Waldfogel, 2012, Bounie et al., 2006, Fettscherin and Lattemann, 2007, Fukugawa, 2011, Leung, 2012, Peitz and Waelbroeck, 2004, Montoro-Pons and Cuadrado-García, 2006, Sinha and Mandel, 2008, Tanaka, 2004, van Kranenburg and Hogenbirk, 2005)	Books							0
		TV							0
		Movies				3	1		4
		Software					1		1
		Music		1		1	4	2	8
		Generic							0
		Total	0	1	0	1	8	5	15
Social Utility		Videogames							0
Reference:	(Reciprocity, Books, TV)	Books							0
		TV							0

Utility	Factor	Medium	Qualitative	Stated preferences	Intentions	WTP	Stated behavior	Observed behavior	Total
		Movies							0
		Software							0
		Music		4	2		2	8	
		Generic	3						3
		Total	3	4	2	0	0	2	11
References:	(Beekhuyzen et al., 2011, Cenite et al., 2009, Holt and Copes, 2010, Lee et al., 2011, Plouffe, 2008, Plowman and Goode, 2009, Shang et al., 2008, Xia et al., 2006, Xia et al., 2012)								
Social Utility	Social prestige	Videogames							0
		Books							0
		TV	2						2
		Movies	1		2		1		4
		Software	1		2				3
		Music	1	5	6	1	6	2	21
		Generic	6						6
		Total	11	5	10	1	7	2	36
References:	(Bahanovich and Collopy, 2009, Beekhuyzen et al., 2011, Chen et al., 2008, Garcia-Bardidua et al., 2011, Hennig-Thurau et al., 2007, Holt and Copes, 2010, Huang, 2005, Karakaya, 2011, Kinnally et al., 2008, Kwan, 2008, LaRose and Kim, 2007, LaRose et al., 2005, Lee et al., 2011, North and Oishi, 2006, Ofcom, 2011, Pearce, 2011, Pertierra, 2012, Sheehan et al., 2012, Sheehan et al., 2010, Sinha and Mandel, 2008, Steinmetz and Tunnell, 2013, Tepper and Hargittai, 2009, Xia et al., 2006, Xia et al., 2012, Yu, 2010)								
Social Utility	Social Disutility	Videogames							0
		Books							0
		TV							0
		Movies							0
		Software		1	1	1			3
		Music			1	1			2
		Generic							0
		Total	0	1	2	2	0	0	5
References:	(Hsu and Shiue, 2008, Liao et al., 2010, Sinha and Mandel, 2008, Wolfe et al., 2008)								
Social Utility	Subjective Norms	Videogames		2					2
		Books		1					1
		TV		2					2
		Movies		7	9	2			18
		Software	2	10	16	6			34
		Music	1	12	16	13	2		44
		Generic	4	1	9	8	1		23
		Total	7	35	50	0	29	3	124
References:	(Aleassa et al., 2011, Allen et al., 2010, Al-Rafee and Cronan, 2006, Al-Rafee and Dashti, 2012, Altschuller and Benbunan-Fich, 2009, Bhal and Leekha, 2008, Chen et al., 2009, Chiou et al., 2005, Chullasang and Wongpinunwatana, 2009, Cox et al., 2010, Cronan and Al-Rafee, 2008, d'Astous et al., 2005, Filiciak et al., 2012, Forman, 2010, Gan and Koh, 2006, Garcia-Bardidua et al., 2011, Gunter, 2010, Gupta et al., 2004, Higgins, 2005, Higgins, 2007, Higgins et al., 2007, Higgins and Makin, 2004, Higgins et al., 2012, Higgins et al., 2008, Higgins et al., 2009, Hinduja and Ingram, 2009, Holt et al., 2012, Holt and Copes, 2010, Huang et al., 2007, Ingram and Hinduja, 2008, Jacobs et al., 2012, Jambon and Smetana, 2012, Karakaya, 2011, Konstantakis et al., 2010, Kwan, 2008, Kwong and Park, 2008, LaRose and Kim, 2007, Leung, 2012, Levin et al., 2007, Liao et al., 2010, Limayem et al., 2004, Lu, 2009, Malin and Fowers, 2009, Moores et al., 2009, Morris and Higgins, 2009, Morris et al., 2009, Morton and Koufteros, 2008, Nandi and Rochelandet, 2008, Ofcom, 2011, Ofcom, 2012, Papies and Clement, 2008, Peace et al., 2003, Pénard et al., 2011, Phau and Liang, 2012, Phau and Ng, 2010, Plowman and Goode, 2009, Rochelandet and Le Guel, 2005, Shanahan and Hyman, 2010, Shang et al., 2008, Sheehan et al., 2012, Sheehan et al., 2010, Svensson and Larsson, 2009, Tang and Fam, 2005, Taylor et al., 2009, Wang et al., 2009, Wang et al., 2011, Wang and McClung, 2011, Wang and McClung, 2012, Wingrove et al., 2011, Wolfe et al., 2008, Xia et al., 2006, Xia et al., 2012, Yoon, 2011, Yoon, 2012)								
Social	Culture	Videogames							0

Utility		Factor	Medium	Qualitative	Stated preferences	Intentions	WTP	Stated behavior	Observed behavior	Total
			Books	1						1
			TV							0
			Movies					1	1	
			Software	1				4	5	
			Music	2	2					4
			Generic							0
		Total	4	2	0	0	0	5	11	
References:	(Chiou et al., 2011, Denegri-Knott, 2004, Haigh, 2009, Moores, 2010, Mun, 2009, North and Oishi, 2006, Walls, 2008, Won and Jang, 2012, Yang et al., 2009)									
Moral Utility	Law based Morality	Videogames								0
		Books								0
		TV								0
		Movies		4						4
		Software		5						5
		Music		8		1				9
		Generic		1						1
		Total	0	18	0	0	1	0	0	19
References:	(Goles et al., 2008, Jambon and Smetana, 2012, Kwan, 2008, Maffioletti and Ramello, 2004, Svensson and Larsson, 2009, Wingrove et al., 2011)									
Moral Utility	General Moral Frameworks	Videogames								0
		Books								0
		TV								0
		Movies								0
		Software		1	1	1				3
		Music		1	3	7				11
		Generic		1						1
		Total	0	3	4	8	0	0	0	15
References:	(Aleassa et al., 2011, Al-Rafee and Cronan, 2006, Bellemare and Holmberg, 2010, Chan and Lai, 2011, Chiang and Assane, 2008, Coyle et al., 2009, d'Astous et al., 2005, Fetscherin, 2009, Jambon and Smetana, 2012, Lyonski and Durvasula, 2008, Sheehan et al., 2012, Sheehan et al., 2010)									
Moral Utility	Consider File Sharing a Moral Issue	Videogames								0
		Books								0
		TV								0
		Movies								0
		Software		1						1
		Music		1	1		1			3
		Generic			1					1
		Total	0	2	2	0	1	0	0	5
References:	(Cockrill and Goode, 2012, Coyle et al., 2009, Jambon and Smetana, 2012, Zamoon and Curley, 2008)									
Moral Utility	Moral beliefs about File Sharing	Videogames		2						2
		Books		1						1
		TV		1						1
		Movies		5	5		1			11
		Software		7	9		2			18
		Music		6	9	2	11			28
		Generic		1	5		3			9

Wang and McClung, 2011, Zamoon and Curley, 2008)

Utility	Factor	Medium	Qualitative	Stated preferences	Intentions	WTP	Stated behavior	Observed behavior	Total
Moral Utility	Neutralization - Condemn the Condemners	Videogames							0
		Books	1						1
		TV							0
		Movies					1		1
		Software	2		2				4
		Music	2	2			3		7
		Generic	3						3
		Total	8	2	2	0	4	0	16
References:	(Denegri-Knott, 2004, Garcia-Bardidua et al., 2011, Haigh, 2009, Hennig-Thurau et al., 2007, Holt and Copes, 2010, Huang, 2005, Ingram and Hinduja, 2008, Jambon and Smetana, 2012, Lysonski and Durvasula, 2008, Phau and Ng, 2010, Siponen et al., 2012, Steinmetz and Tunnell, 2013, Zamoon and Curley, 2008)								
Moral Utility	Neutralization - Appeal to Higher Loyalties	Videogames							0
		Books							0
		TV							0
		Movies							0
		Software	1		1				2
		Music			1		1		2
		Generic	2						2
		Total	3	0	2	0	1	0	6
References:	(Coyle et al., 2009, Garcia-Bardidua et al., 2011, Ingram and Hinduja, 2008, Siponen et al., 2012, Steinmetz and Tunnell, 2013, Zamoon and Curley, 2008)								
Moral Utility	Neutralization - Overall	Videogames							0
		Books							0
		TV							0
		Movies		2			1		3
		Software	1	1			1		3
		Music		2			1		3
		Generic							0
		Total	1	5	0	0	3	0	9
References:	(Morris and Higgins, 2009, Morris et al., 2009, Zamoon and Curley, 2008)								
Moral Utility	Concern for Social Welfare/Fairness	Videogames							0
		Books	1						1
		TV	1						1
		Movies		2					2
		Software	1	2	1				4
		Music	2	2			1		5
		Generic							0
		Total	5	6	1	0	1	0	13
References:	(Altschuller and Benbunan-Fich, 2009, Bhal and Leekha, 2008, Cenite et al., 2009, Haigh, 2009, Kwan, 2008, Lysonski and Durvasula, 2008, Phau and Ng, 2010, Yu, 2010)								
Moral Utility	Miscellaneous Justifications	Videogames							0
		Books							0
		TV							0
		Movies					1		1
		Software	1		1				2

Utility	Factor	Medium	Qualitative	Stated preferences	Intentions	WTP	Stated behavior	Observed behavior	Total
		Music	2	3	1		2		8
		Generic	2				2		4
		Total	5	3	2	0	5	0	15
References:	(Altschuller and Benbunan-Fich, 2009, García-Álvarez et al., 2009, Garcia-Bardidua et al., 2011, Jacobs et al., 2012, Konstantakis et al., 2010, LaRose and Kim, 2007, Shanahan and Hyman, 2010, Shang et al., 2008, Sheehan et al., 2012, Sheehan et al., 2010, Siponen et al., 2012, Steinmetz and Tunnell, 2013, Wang et al., 2011)								
Moral Utility	Awareness of Harms	Videogames					1	1	
		Books						0	
		TV						0	
		Movies						0	
		Software			1		1		2
		Music	2		1	1	1	1	6
		Generic	1	1	2				4
		Total	1	3	4	1	2	2	13
References:	(Al-Rafee and Cronan, 2006, BMRB Social Research, 2009, Cockrill and Goode, 2012, d'Astous et al., 2005, Forman, 2010, Gan and Koh, 2006, Hashim et al., 2012, Jambon and Smetana, 2012, Levin et al., 2007, Lysonski and Durvasula, 2008, Nunes et al., 2004)								
Moral Utility	Self-Interested Perspectives	Videogames						0	
		Books						0	
		TV						0	
		Movies	2		1				3
		Software	1		1				2
		Music	2		1	1			4
		Generic	2						2
		Total	0	7	3	1	0	0	11
References:	(Al-Rafee and Cronan, 2006, Bhal and Leekha, 2008, Morris and Higgins, 2009, Morris et al., 2009, Sinha and Mandel, 2008)								
Moral Utility	Perceptions of Artists/Industry	Videogames		1				1	
		Books		1				1	
		TV		1				1	
		Movies		1				1	
		Software	2					2	
		Music	4		1	1			6
		Generic	1	2					3
		Total	1	12	1	0	1	0	15
References:	(Bhal and Leekha, 2008, Chiou et al., 2005, Chiou et al., 2011, Gan and Koh, 2006, Jambon and Smetana, 2012, Ofcom, 2012, Svensson and Larsson, 2009, Wang et al., 2009, Wingrove et al., 2011)								
Moral Utility	Perceptions of Property	Videogames						0	
		Books		1				1	
		TV		1				1	
		Movies		1				1	
		Software	1					1	
		Music	2					2	
		Generic	2					2	
		Total	0	8	0	0	0	0	8
References:	(Bhal and Leekha, 2008, Filiciak et al., 2012, Gan and Koh, 2006, Holt and Copes, 2010, Jambon and Smetana, 2012)								
Net Utility	Cost vs. Benefits	Videogames						0	
		Books							0
		TV							0

Studies included in appraisal of welfare impacts of unlawful file sharing

Sales

Stated behaviour: (Andersen and Frenz, 2010, Bai and Waldfogel, 2012, Balducci, 2009, Barker, 2012, Barker and Maloney, 2012, Bounie et al., 2006, Bounie et al., 2007, Filiciak et al., 2012, Fukugawa, 2011, Hennig-Thurau et al., 2007, Peitz and Waelbroeck, 2004, Rob and Waldfogel, 2006, Rob and Waldfogel, 2007, van Eijk et al., 2010, Waldfogel, 2009, Zentner, 2006, Frank N. Magid Associates, 2009, Huygen et al., 2009, Poort and Leenheer, 2012, Tanaka, 2004)

Observed behaviour: (Adermon and Liang, 2011, Bhattacharjee et al., 2006a, Bhattacharjee et al., 2007, Blackburn, 2005, Hammond, 2012, Martikainen, 2011, Mateus and Peha, 2011, McKenzie, 2009, Mortimer et al., 2012, Oberholzer-Gee and Strumpf, 2007, Zentner, 2005, Zentner, 2009, Zentner, 2010, Aguiar and Martens, 2013, Montoro-Pons and Cuadrado-García, 2006, Tanaka, 2004)

WTP

(Rob and Waldfogel, 2006, Sinha et al., 2010, van Eijk et al., 2010, Waldfogel, 2010)

Studies which contribute evidence for proposed moderators of unlawful file sharing

Habit and past behaviour

(Chullasang and Wongpinunwatana, 2009, Coyle et al., 2009, Cronan and Al-Rafee, 2008, d'Astous et al., 2005, Fetscherin et al., 2005, Fukugawa, 2011, Gan and Koh, 2006, Goles et al., 2008, Grolleau et al., 2008, Gunter, 2010, Hennig-Thurau et al., 2007, Higgins et al., 2007, Higgins et al., 2008, Karakaya, 2011, Konstantakis et al., 2010, Leung, 2012, Levin et al., 2007, Limayem et al., 2004, Lu, 2009, Lysonski and Durvasula, 2008, Moores and Esichaikul, 2011, Morris and Higgins, 2009, Phau and Liang, 2012, Plouffe, 2008, Rochelandet and Le Guel, 2005, Sandulli, 2007, Sandulli and Martin-Barbero, 2007, Taylor, 2012, Taylor et al., 2009, Wang and McClung, 2011, Wang and McClung, 2012, Wolfe et al., 2008, Xia et al., 2006, Xia et al., 2012, Yoon, 2011, Hadopi, 2011)

Self-Regulation

(Jacobs et al., 2012, LaRose and Kim, 2007, LaRose et al., 2005)

Self-Control

(Gunter, 2010, Higgins, 2005, Higgins, 2007, Higgins et al., 2006, Higgins et al., 2007, Higgins and Makin, 2004, Higgins et al., 2012, Higgins et al., 2008, Higgins et al., 2009, Holt et al., 2012, Malin and Fowers, 2009, Morris and Higgins, 2009, Morris et al., 2009, Wolfe et al., 2008)

Social Desirability

(Chan and Lai, 2011, Hsu and Shiue, 2008, LaRose and Kim, 2007, Lu, 2009)

Deindividuation and anonymity

(Hinduja, 2008, Plowman and Goode, 2009, Chen and Jianming, 2007)

Studies which contribute evidence for demographic variables that have been assessed with regard to unlawful file sharing

Gender

(Acilar and Aydemir, 2010, Allen et al., 2010, Al-Rafee and Cronan, 2006, Andersen and Frenz, 2010, Bai and Waldfogel, 2012, Bounie et al., 2006, Bounie et al., 2007, Chiang and Assane, 2007, Chiang and Assane, 2008, Chiang and Assane, 2009, Cox et al., 2010, Coyle et al., 2009, Fetscherin, 2009, Fetscherin and Lattemann, 2007, Fukugawa, 2011, Gunter, 2010, Hansen and Walden, 2012, Hietanen and Räsänen, 2009, Higgins, 2005, Higgins, 2007, Higgins et al., 2007, Higgins and Makin, 2004, Higgins et al., 2012, Higgins et al., 2008, Higgins et al., 2009, Hinduja, 2008, Hinduja and Higgins, 2011, Hinduja and Ingram, 2009, Holt et al., 2012, Hsu and Shiue, 2008, Hsu and Su, 2008, Illebare, 2008, Ingram and Hinduja, 2008, Kini et al., 2003, Kinnally et al., 2008, Liebowitz, 2008, Lu, 2009, Malin and Fowers, 2009, Mandel and Suessmuth, 2012, Moores and Esichaikul, 2011, Morris and Higgins, 2009, Morris and Higgins, 2010, Morris et al., 2009, Nandi and Rochelandet, 2008, North and Oishi, 2006, Robertson et al., 2012, Rochelandet and Le Guel, 2005, Sandulli, 2007, Sandulli and Martin-Barbero, 2007, Sinha and Mandel, 2008, Siponen and Vartiainen, 2005, Tepper and Hargittai, 2009, Tzantzara and Economides, 2010, Waldfogel, 2010, Wang et al., 2009, Wingrove et al., 2011, Wolfe et al., 2008, Aguiar and Martens, 2013, Frank N. Magid Associates, 2009, Huygen et al., 2009, Mateus and Peha, 2008, Ofcom, 2012, Poort and Leenheer, 2012)

Age

(Acilar, 2010, Allen et al., 2010, Al-Rafee and Cronan, 2006, Andersen and Frenz, 2010, Bai and Waldfogel, 2012, Bellemare and Holmberg, 2010, Bonner and O'Higgins, 2010, Bounie et al., 2006, Bounie et al., 2007, Chiang and Assane, 2007, Chiang and Assane, 2008, Chiang and Assane, 2009, Cox et al., 2010, Coyle et al., 2009, d'Astous et al., 2005, Fetscherin, 2009, Fetscherin and Lattemann, 2007, Filiciak et al., 2012, Fukugawa, 2011, Gupta et al., 2004, Hansen and Walden, 2012, Hietanen and Räsänen, 2009, Higgins, 2005, Higgins et al., 2007, Higgins and Makin, 2004, Higgins et al., 2012, Higgins et al., 2008, Higgins et al., 2009, Hinduja and Higgins, 2011, Hinduja and Ingram, 2009, Holt et al., 2012, Hsu and Shiue, 2008, Hsu and Su, 2008, Ingram and Hinduja, 2008, Kini et al., 2003, Liebowitz, 2008, Malin and Fowers, 2009, Mandel and Suessmuth, 2012, Moores and Esichaikul, 2011, Morris and Higgins, 2009, Morris and Higgins, 2010, Morris et al., 2009, Nandi and Rochelandet, 2008, Rochelandet and Le Guel, 2005, Sandulli, 2007, Sandulli and Martin-Barbero, 2007, Sinha and Mandel, 2008, Wang et al., 2009, Wolfe et al., 2008, Aguiar and Martens, 2013, Boorstin, 2004, Huygen et al., 2009, Mateus and Peha, 2008, Ofcom, 2012, Poort and Leenheer, 2012)

Education level

(Aguiar and Martens, 2013, Poort and Leenheer, 2012, Andersen and Frenz, 2010, Bellemare and Holmberg, 2010, Cox et al., 2010, Fetscherin and Lattemann, 2007, Hietanen and Räsänen, 2009, Hinduja and Higgins, 2011, Hsu and Shiue, 2008, Hsu and Su, 2008, Liebowitz, 2008, Nandi and Rochelandet, 2008, Rochelandet and Le Guel, 2005, Tepper and Hargittai, 2009)

Ethnicity

(Chiang and Assane, 2007, Chiang and Assane, 2008, Chiang and Assane, 2009, Gunter, 2010, Higgins et al., 2007, Higgins et al., 2012, Higgins et al., 2008, Hinduja, 2008, Hinduja and Higgins, 2011, Hinduja and Ingram, 2009, Illebare, 2008, Ingram and Hinduja, 2008, Liebowitz, 2008, Morris and Higgins, 2009, Morris and Higgins, 2010, Morris et al., 2009, Wolfe et al., 2008)

References:

- ACILAR, A. 2010. Demographic Factors Affecting Freshman Students' Attitudes towards Software Piracy: An Empirical Study. *Information in Motion:: The Journal Issues in Informing Science and Information Technology* (Volume 7), 7, 321.
- ACILAR, A. & AYDEMIR, M. 2010. Students' Attitudes Towards Software Piracy-The Gender Factor: A Case of a Public University in an Emerging Country. *The Eleventh ETHICOMP International Conference on the Social and Ethical Impacts of Information and Communication Technology*. Tarragona, Spain.
- ADERMON, A. & LIANG, C.-Y. 2011. Piracy, Music, and Movies: A Natural Experiment. IFN Working Paper No. 854 Uppsala Center for Labor Studies.
- AGUIAR, L. & MARTENS, B. 2013. *Digital Music Consumption on the Internet: Evidence from Clickstream Data* [Online]. Institute for Prospective Technological Studies Digital Economy Working Paper 2013/04: European Commission. Available: <http://ipts.jrc.ec.europa.eu/publications/pub.cfm?id=6084>.
- AL-RAFEE, S. & CRONAN, T. P. 2006. Digital piracy: Factors that influence attitude toward behavior. *Journal of Business Ethics*, 63, 237-259.
- AL-RAFEE, S. & DASHTI, A. E. 2012. A cross cultural comparison of the extended TPB: The case of digital piracy. *Journal of Global Information Technology Management*, 15, 5-24.
- AL-RAFEE, S. & ROUIBAH, K. 2010. The fight against digital piracy: An experiment. *Telematics & Informatics*, 27, 283-292.
- ALEASSA, H., PEARSON, J. M. & MCCLURG, S. 2011. Investigating Software Piracy in Jordan: An Extension of the Theory of Reasoned Action. *Journal of Business Ethics*, 98, 663-676.
- ALLEN, P. J., SHEPHERD, K. L. & ROBERTS, L. D. 2010. Peer-to-peer file-sharing: Psychological reactance and the theory of planned behaviour. *International Journal of Technoethics*, 1, 49-64.
- ALTSCHELLER, S. & BENBUNAN-FICH, R. 2009. Is music downloading the new prohibition? What students reveal through an ethical dilemma. *Ethics and Information Technology*, 11, 49-56.
- ANDERSEN, B. & FRENZ, M. 2010. Don't blame the P2P file-sharers: the impact of free music downloads on the purchase of music CDs in Canada. *Journal of Evolutionary Economics*, 20, 715-740.
- BAHANOVICH, D. & COLLOPY, D. 2009. Music experience and behaviour in young people. University of Hertfordshire, UK.
- BAI, J. & WALDFOGEL, J. 2012. Movie piracy and sales displacement in two samples of chinese consumers. *Information Economics and Policy*, 24, 187-196.
- BALDUCCI, F. 2009. Music or hi-tech lovers? Inferring into the determinants of music consumption. *Rivista Italiana Degli Economisti*, 14, 361-390.
- BARKER, G. 2012. Assessing the economic impact of copyright law: Evidence of the effect of free music downloads on the purchase of music CDs. Available at SSRN 1990153.
- BARKER, G. & MALONEY, T. 2012. The Impact of Free Music Downloads on the Purchase of Music CDs in Canada. ANU College of Law Research Paper Working Paper No. 4 2012: Australian National University.
- BEEKHUYZEN, J., VON HELLENS, L. & NIELSEN, S. 2011. Underground online music communities: exploring rules for membership. *Online Information Review*, 35, 699-715.
- BELLEMARE, M. & HOLMBERG, A. 2010. The determinants of music piracy in a sample of college students. Available at SSRN 1481272.
- BHAL, K. T. & LEEKHA, N. D. 2008. Exploring cognitive moral logics using grounded theory: The case of software piracy. *Journal of Business Ethics*, 81, 635-646.
- BHATTACHARJEE, S., GOPAL, R., LERTWACHARA, K. & MARSDEN, J. R. 2006a. Whatever happened to payola? An empirical analysis of online music sharing. *Decision Support Systems*, 42, 104-120.
- BHATTACHARJEE, S., GOPAL, R. D., LERTWACHARA, K. & MARSDEN, J. R. 2006b. Impact of legal threats on online music sharing activity: An analysis of music industry legal actions. *Journal of Law & Economics*, 49, 91-114.
- BHATTACHARJEE, S., GOPAL, R. D., LERTWACHARA, K., MARSDEN, J. R. & TELANG, R. 2007. The effect of digital sharing technologies on music markets: A survival analysis of albums on ranking charts. *Management Science*, 53, 1359-1374.
- BLACKBURN, D. 2005. *Essays on the economics of copying with an application to the recorded music industry*. Doctoral Dissertation, Harvard University.
- BMRB SOCIAL RESEARCH 2009. Future copyright development. Intellectual Property Office, UK.
- BONNER, S. & O'HIGGINS, E. 2010. Music piracy: ethical perspectives. *Management Decision*, 48, 1341-1354.
- BOORSTIN, E. S. 2004. *Music sales in the age of file sharing*. Doctoral Dissertation, Princeton University.

- BOUNIE, D., BOURREAU, M. & WAELBROECK, P. 2006. Piracy and the demand for films: Analysis of piracy behavior in french universities. *Review of Economic Research on Copyright Issues*, 3, 15-27.
- BOUNIE, D., BOURREAU, M. & WAELBROECK, P. 2007. Pirates or explorers? Analysis of music consumption in french graduate schools. *Brussels Economic Review/Cahiers Economiques de Bruxelles*, 50, 167-192.
- BUXMANN, P., POHL, G., JOHNSCHER, P. & STRUBE, J. 2005. Strategies for digital music markets: Pricing and the effectiveness of measures against pirate copies. *Wirtschaftsinformatik*, 47, 118-125.
- CENITE, M., WANG, M. W., PEIWEN, C. & CHAN, G. S. 2009. More than just free content: Motivations of peer-to-peer file sharers. *Journal of Communication Inquiry*, 33, 206-221.
- CHAN, R. Y. K. & LAI, J. W. M. 2011. Does ethical ideology affect software piracy attitude and behaviour? An empirical investigation of computer users in China. *European Journal of Information Systems*, 20, 659-673.
- CHEN, M.-F., PAN, C.-T. & PAN, M.-C. 2009. The joint moderating impact of moral intensity and moral judgment on consumer's use intention of pirated software. *Journal of Business Ethics*, 90, 361-373.
- CHEN, M.-F. & YEN, Y.-H. 2011. Costs and utilities perspective of consumers' intentions to engage in online music sharing: Consumers' knowledge matters. *Ethics & Behavior*, 21, 283-300.
- CHEN, Y.-C., SHANG, R.-A. & LIN, A.-K. 2008. The intention to download music files in a P2P environment: Consumption value, fashion, and ethical decision perspectives. *Electronic Commerce Research and Applications*, 7, 411-422.
- CHEN, Y. & JIANMING, Z. 2007. The effect of internet on consumer's pirated behavior in China. *Sixth Wuhan International Conference on E-Business, Vols 1-4: Management Challenges in a Global World*. Wuhan, China.
- CHIANG, E. P. & ASSANE, D. 2007. Determinants of music copyright violations on the university campus. *Journal of Cultural Economics*, 31, 187-204.
- CHIANG, E. P. & ASSANE, D. 2008. Music piracy among students on the university campus: Do males and females react differently? *The Journal of Socio-Economics*, 37, 1371-1380.
- CHIANG, E. P. & ASSANE, D. 2009. Estimating the willingness to pay for digital music. *Contemporary Economic Policy*, 27, 512-522.
- CHIOU, J.-S., CHENG, H.-I. & HUANG, C.-Y. 2011. The effects of artist adoration and perceived risk of getting caught on attitude and intention to pirate music in the United States and Taiwan. *Ethics & Behavior*, 21, 182-196.
- CHIOU, J. S., HUANG, C. Y. & LEE, H. H. 2005. The antecedents of music piracy attitudes and intentions. *Journal of Business Ethics*, 57, 161-174.
- CHIU, H.-C., HSIEH, Y.-C. & WANG, M.-C. 2008. How to encourage customers to use legal software. *Journal of Business Ethics*, 80, 583-595.
- CHULLASANG, N. & WONGPINUNWATANA, N. 2009. Individual factors impact on pirating digital media in Thailand. In: SANTOS, H. (ed.) *Proceedings of the 8th European Conference on Information Warfare and Security*. Braga, Portugal.
- COCKRILL, A. & GOODE, M. M. 2012. DVD pirating intentions: Angels, devils, chancers and receivers. *Journal of Consumer Behaviour*, 11, 1-10.
- COX, J., COLLINS, A. & DRINKWATER, S. 2010. Seeders, leechers and social norms: Evidence from the market for illicit digital downloading. *Information Economics and Policy*, 22, 299-305.
- COYLE, J. R., GOULD, S. J., GUPTA, P. & GUPTA, R. 2009. "To buy or to pirate": The matrix of music consumers' acquisition-mode decision-making. *Journal of Business Research*, 62, 1031-1037.
- CRONAN, T. P. & AL-RAFEE, S. 2008. Factors that influence the intention to pirate software and media. *Journal of Business Ethics*, 78, 527-545.
- D'ASTOUS, A., COLBERT, F. & MONTPETIT, D. 2005. Music piracy on the web--how effective are anti-piracy arguments? Evidence from the Theory of Planned Behaviour. *Journal of Consumer Policy*, 28, 289-310.
- DANAHER, B., DHANASOBHON, S., SMITH, M. D. & TELANG, R. 2010. Converting pirates without cannibalizing purchasers: The impact of digital distribution on physical sales and internet piracy. *Marketing Science*, 29, 1138-1151.
- DANAHER, B. & SMITH, M. 2013. Gone in 60 seconds: The impact of the megaupload shutdown on movie sales. March 2013: Wellesley College.
- DANAHER, B., SMITH, M., TELANG, R. & CHEN, S. 2012. The effect of graduated response anti-piracy laws on music sales: evidence from an event study in France. January 21st 2012: Wellesley College.
- DANAHER, B. & WALDFOGEL, J. 2012. Reel piracy: The effect of online film piracy on international box office sales. January 16th, 2012: Wellesley College.
- DENEGRI-KNOTT, J. 2004. Sinking the online "music pirates:" Foucault, power and deviance on the web. *Journal of Computer-Mediated Communication*, 9, No Pagination Specified.
- DEPOORTER, B., VAN HIEL, A. & VANNESTE, S. 2011. Copyright backlash. *Southern California Law Review*, 84, 1251-1292.

- DJEKIC, P. & LOEBBECKE, C. 2005. Software piracy prevention through digital rights management systems. In: MULLER, G. & LIN, K. J. (eds.) *CEC 2005: Seventh IEEE International Conference on E-Commerce Technology, Proceedings*. Munich, Germany.
- FETSCHERIN, M. 2009. Importance of cultural and risk aspects in music piracy: A cross-national comparison among university students. *Journal of Electronic Commerce Research*, 10, 42-55.
- FETSCHERIN, M., KASKIRIS, C. & WALLENBERG, F. 2005. Gaming or sharing at LAN-Parties - What is going on? In: NESI, P., NG, K. & DELGADO, J. (eds.) *First International Conference on Automated Production of Cross Media Content for Multi-channel Distribution, Proceedings*. Florence, Italy.
- FETSCHERIN, M. & LATTEMANN, C. 2007. Motives and willingness to pay for digital music. In: DELGADO, J., NG, K., NESI, P. & BELLINI, P. (eds.) *Axmedis 2007: Third International Conference on Automated Production of Cross Media Content for Multi-Channel Distribution*. Barcelona, Spain.
- FILICIAK, M., HOFMOKL, J. & TARKOWSKI, A. 2012. The circulations of culture - on social distribution of content. September 1st, 2012: Warsaw School of Social Sciences and Humanities.
- FORMAN, A. E. 2010. An exploratory study on the factors associated with ethical intention of digital piracy. *Dissertation Abstracts International Section A: Humanities and Social Sciences*, 70, 4497.
- FRANK N. MAGID ASSOCIATES. 2009. *Introducing Hollywood's best customers: Vuze user vs. general internet: Comparative data* [Online]. Available: <http://www.magid.com/sites/default/files/pdf/vuze.pdf>.
- FUKUGAWA, N. 2011. How serious is piracy in the videogame industry? *Empirical Economics Letters*, 10, 225-233.
- GAN, L. L. & KOH, H. C. 2006. An empirical study of software piracy among tertiary institutions in Singapore. *Information & Management*, 43, 640-649.
- GARBHARRAN, A. & THATCHER, A. 2012. The impact of occupational field of expertise on intention to pirate software. *International Journal of Psychology*, 47, 404-404.
- GARCÍA-ÁLVAREZ, E., LÓPEZ-SINTAS, J. & ZERVA, K. 2009. A contextual theory of accessing music: Consumer behavior and ethical arguments. *Consumption, Markets & Culture*, 12, 243-264.
- GARCIA-BARDIDIA, R., NAU, J.-P. & REMY, E. 2011. Consumer resistance and anti-consumption: Insights from the deviant careers of French illegal downloaders. *European Journal of Marketing*, 45, 1789-1798.
- GOLES, T., JAYATILAKA, B., GEORGE, B., PARSONS, L., CHAMBERS, V., TAYLOR, D. & BRUNE, R. 2008. Softlifting: Exploring determinants of attitude. *Journal of Business Ethics*, 77, 481-499.
- GROLLEAU, G., MZOUGHI, N. & SUTAN, A. 2008. Please do not pirate it, you will rob the poor! An experimental investigation on the effect of charitable donations on piracy. *The Journal of Socio-Economics*, 37, 2417-2426.
- GUNTER, W. D. 2010. Piracy of the new millennium: An application of criminological theories to digital piracy. *Dissertation Abstracts International Section A: Humanities and Social Sciences*, 70, 3647.
- GUPTA, P. B., GOULD, S. J. & POLA, B. 2004. "To pirate or not to pirate": A comparative study of the ethical versus other influences on the consumer's software acquisition-mode decision. *Journal of Business Ethics*, 55, 255-274.
- HADOPI. 2011. *Hadopi, cultural assets and internet use: practices and perceptions of French internet users* [Online]. Available: http://www.hadopi.fr/download/HADOPI_T0_version_long.pdf.
- HAIGH, M. 2009. Of Ducks and Downloads The Moral Economy of Intellectual Property in Post-Soviet Society. *Libri*, 59, 248-258.
- HAMMOND, R. 2012. Profit leak? Pre-release file sharing and the music industry. March 7th, 2012: North Carolina State University.
- HANSEN, J. M. & WALDEN, E. A. 2012. The Role of Restrictiveness of Use in Determining Ethical and Legal Awareness of Unauthorized File Sharing. *Journal of the Association for Information Systems*. SSRN.
- HASHIM, M., KANNAN, K., MAXIMIANO, S. & REES, J. 2012. Digital Piracy, Teens, and the Source of Advice: An Experimental Study. February 10, 2012: University of Arizona.
- HENNIG-THURAU, T., HENNING, V. & SATTLER, H. 2007. Consumer file sharing of motion pictures. *Journal of Marketing*, 71, 1-18.
- HIETANEN, H. & RÄSÄNEN, P. 2009. Reasons Affecting Frequency of File-Sharing among Finnish Internet Users. June, 2009: Helsinki Institute for Information Technology.
- HIGGINS, G. E. 2005. Can low self-control help with the understanding of the software piracy problem? *Deviant Behavior*, 26, 1-24.
- HIGGINS, G. E. 2007. Digital piracy: An examination of low self-control and motivation using short-term longitudinal data. *Cyberpsychology & Behavior*, 10, 523-529.
- HIGGINS, G. E., FELL, B. D. & WILSON, A. L. 2006. Digital piracy: Assessing the contributions of an integrated self-control theory and social learning theory using structural equation modeling. *Criminal Justice Studies: A Critical Journal of Crime, Law & Society*, 19, 3-22.

- HIGGINS, G. E., FELL, B. D. & WILSON, A. L. 2007. Low self-control and social learning in understanding students' intentions to pirate movies in the United States. *Social Science Computer Review*, 25, 339-357.
- HIGGINS, G. E. & MAKIN, D. A. 2004. Self-control, deviant peers, and software piracy. *Psychological Reports*, 95, 921-931.
- HIGGINS, G. E., MARCUM, C. D., FREIBURGER, T. L. & RICKETTS, M. L. 2012. Examining the Role of Peer Influence and Self-Control on Downloading Behavior. *Deviant Behavior*, 33, 412-423.
- HIGGINS, G. E., WOLFE, S. E. & MARCUM, C. D. 2008. Digital piracy: An examination of three measurements of self-control. *Deviant Behavior*, 29, 440-460.
- HIGGINS, G. E., WOLFE, S. E. & RICKETTS, M. L. 2009. Digital Piracy A Latent Class Analysis. *Social Science Computer Review*, 27, 24-40.
- HINDUJA, S. 2008. Deindividuation and internet software piracy. *CyberPsychology & Behavior*, 11, 391-398.
- HINDUJA, S. & HIGGINS, G. E. 2011. Trends and patterns among music pirates. *Deviant Behavior*, 32, 563-588.
- HINDUJA, S. & INGRAM, J. R. 2009. Social learning theory and music piracy: The differential role of online and offline peer influences. *Criminal Justice Studies: A Critical Journal of Crime, Law & Society*, 22, 405-420.
- HOLT, T. J., BOSSLER, A. M. & MAY, D. C. 2012. Low self-control, deviant peer associations, and juvenile cyberdeviance. *American Journal of Criminal Justice*, 37, 378-395.
- HOLT, T. J. & COPES, H. 2010. Transferring subcultural knowledge on-line: Practices and beliefs of persistent digital pirates. *Deviant Behavior*, 31, 625-654.
- HSU, J. L. & SHIUE, C. W. 2008. Consumers' willingness to pay for non-pirated software. *Journal of Business Ethics*, 81, 715-732.
- HSU, J. L. & SU, Y.-L. 2008. Usage of unauthorized software in Taiwan. *Social Behavior and Personality*, 36, 1-8.
- HUANG, C. Y. 2005. File sharing as a form of music consumption. *International Journal of Electronic Commerce*, 9, 37-55.
- HUANG, M., ZHU, H., LIU, M. & IEEE 2007. *Why Do Chinese Users Use Pirated Software: An Integrative Perspective?*
- HUYGEN, A., HELBERGER, N., POORT, J., RUTTEN, P. & VAN EJK, N. 2009. Ups and downs; economic and cultural effects of file sharing on music, film and games. *TNO Information and Communication Technology Series*. IViR.
- ILEVBARE, F. M. 2008. Psychosocial factors influencing attitudes towards internet piracy among Nigerian university students. *IFE Psychologia: An International Journal*, 16, 120-129.
- INGRAM, J. R. & HINDUJA, S. 2008. Neutralizing music piracy: an empirical examination. *Deviant Behavior*, 29, 334-366.
- JACOBS, R. S., HEUVELMAN, A., TAN, M. & PETERS, O. 2012. Digital movie piracy: A perspective on downloading behavior through social cognitive theory. *Computers in Human Behavior*, 28, 958-967.
- JAMBON, M. M. & SMETANA, J. G. 2012. College students' moral evaluations of illegal music downloading. *Journal of Applied Developmental Psychology*, 33, 31-39.
- KARAKAYA, M. 2011. *Analysis of the key reasons behind the pirated software usage of Turkish Internet users: Application of routine activities theory*. Doctoral Dissertation, University of Baltimore.
- KI, E.-J., CHANG, B.-H. & KHANG, H. 2006. Exploring Influential Factors on Music Piracy Across Countries. *Journal of Communication*, 56, 406-426.
- KINI, R. B., RAMAKRISHNA, H. & VIJAYARAMAN, B. 2003. An exploratory study of moral intensity regarding software piracy of students in Thailand. *Behaviour & Information Technology*, 22, 63-70.
- KINNALLY, W., LACAYO, A., MCCLUNG, S. & SAPOLSKY, B. 2008. Getting up on the download: college students' motivations for acquiring music via the web. *New Media & Society*, 10, 893-913.
- KONSTANTAKIS, N. I., PALAIGEORGIOU, G. E., SIOZOS, P. D. & TSOUKALAS, I. A. 2010. What do computer science students think about software piracy? *Behaviour & Information Technology*, 29, 277-285.
- KWAN, S. S. K. 2008. *End-user digital piracy: Contingency framework, affective determinants and response distortion*. Doctoral dissertation, Hong Kong University of Science and Technology.
- KWONG, S. W. & PARK, J. 2008. Digital music services: consumer intention and adoption. *Service Industries Journal*, 28, 1463-1481.
- LAI, M. & KUO, C.-C. 2007. Preventing piracy use intention by rectifying self-positivity bias. *Social Behavior and Personality*, 35, 961-974.
- LAROSE, R. & KIM, J. 2007. Share, steal, or buy? A social cognitive perspective of music downloading. *Cyberpsychology & Behavior*, 10, 267-277.
- LAROSE, R., LAI, Y. J., LANGE, R., LOVE, B. & WU, Y. 2005. Sharing or piracy? An exploration of downloading behavior. *Journal of Computer-Mediated Communication*, 11, 1-21.
- LEE, D., PARK, J. Y., KIM, J., KIM, J. & MOON, J. 2011. Understanding music sharing behaviour on social network services. *Online Information Review*, 35, 716-733.

- LEE, S. The Effect of file sharing on Consumer's Purchasing Pattern: A Survey Approach. *Telecommunications Policy Research Conference*, 2006 Washington DC, USA. No pagination specified.
- LEUNG, T. C. 2012. Music Piracy: Bad for Record Sales but Good for the iPod? October 2012: The Chinese University of Hong Kong.
- LEVIN, A. M., DATO-ON, M. C. & MANOLIS, C. 2007. Deterring illegal downloading: The effects of threats appeals, past behavior, subjective norms, and attributions of harm. *Journal of Consumer Behaviour*, 6, 111-122.
- LIAO, C., LIN, H.-N. & LIU, Y.-P. 2010. Predicting the use of pirated software: A contingency model integrating perceived risk with the Theory of Planned Behavior. *Journal of Business Ethics*, 91, 237-252.
- LIEBOWITZ, S. J. 2008. Testing file sharing's impact on music album sales in cities. *Management Science*, 54, 852-859.
- LIMAYEM, M., KHALIFA, M. & CHIN, W. W. 2004. Factors motivating software piracy: A longitudinal study. *Ieee Transactions on Engineering Management*, 51, 414-425.
- LONG, X. 2011. Intellectual property rights protection and recorded music sales: Focus on 26 OECD countries panel data. *Frontiers of Economics in China*, 6, 211-228.
- LU, J. 2009. Chinese culture and software copyright. *New Media & Society*, 11, 1372-1393.
- LYSONSKI, S. & DURVASULA, S. 2008. Digital piracy of MP3s: Consumer and ethical predispositions. *Journal of Consumer Marketing*, 25, 167-178.
- MA, L., MONTGOMERY, A., SINGH, P. & SMITH, M. 2011. The Effect of Pre-Release Movie Piracy on Box-Office Revenue. March 2011: Carnegie Mellon University.
- MAFFIOLETTI, A. & RAMELLO, G. B. 2004. Should We Put Them in Jail? Copyright Infringement, Penalties and Consumer Behaviour: Insights from Experimental Data. *Review of Economic Research on Copyright Issues*, 1, 81-95.
- MALIN, J. & FOWERS, B. J. 2009. Adolescent self-control and music and movie piracy. *Computers in Human Behavior*, 25, 718-722.
- MANDEL, P. & SUESMUTH, B. 2012. Determinants of digital piracy: A re-examination of results. *Jahrbucher Fur Nationalokonomie Und Statistik*, 232, 394-413.
- MARTIKAINEN, E. 2011. Does File-Sharing Reduce DVD Sales? January, 2011: University of Turku.
- MATEUS, A. & PEHA, J. Quantifying Global Transfers of Copyrighted Content using BitTorrent. *Telecommunications Policy Research Conference*, 2011 Washington DC, USA. No pagination specified.
- MATEUS, A. M. & PEHA, J. M. 2008. Dimensions of P2P and digital piracy in a university campus. *Proceedings of 2008 Telecommunications Policy Research Conference*. Arlington, VA (USA).
- MCKENZIE, J. 2009. Illegal Music Downloading and Its Impact on Legitimate Sales: Australian Empirical Evidence. *Australian Economic Papers*, 48, 296-307.
- MICHEL, N. J. 2005. Digital File Sharing and the Music Industry: Was There a Substitution Effect? *Review of Economic Research on Copyright Issues*, 2, 41-52.
- MONTORO-PONS, J. D. & CUADRADO-GARCÍA, M. Digital goods and the effects of copying: an empirical study of the music market. 14th International Conference on Cultural Economics, 2006 Vienna, Austria.
- MONTORO PONS, J. D. D. & CUADRADO GARCIA, M. 2008. Legal origin and intellectual property rights: an empirical study in the prerecorded music sector. *European Journal of Law and Economics*, 26, 153-173.
- MOORES, T. T. 2010. Untangling the Web of Relationships Between Wealth, Culture, and Global Software Piracy Rates: A Path Model. *Journal of Global Information Management*, 18, 1-14.
- MOORES, T. T. & ESICHAIKUL, V. 2011. SOCIALIZATION AND SOFTWARE PIRACY: A STUDY. *Journal of Computer Information Systems*, 51, 1-9.
- MOORES, T. T., NILL, A. & ROTHENBERGER, M. A. 2009. KNOWLEDGE OF SOFTWARE PIRACY AS AN ANTECEDENT TO REDUCING PIRATING BEHAVIOR. *Journal of Computer Information Systems*, 50, 82-89.
- MORRIS, R. G. & HIGGINS, G. E. 2009. Neutralizing potential and self-reported digital piracy: A multitheoretical exploration among college undergraduates. *Criminal Justice Review*, 34, 173-195.
- MORRIS, R. G. & HIGGINS, G. E. 2010. Criminological theory in the digital age: The case of social learning theory and digital piracy. *Journal of Criminal Justice*, 38, 470-480.
- MORRIS, R. G., JOHNSON, M. C. & HIGGINS, G. E. 2009. The role of gender in predicting the willingness to engage in digital piracy among college students. *Criminal Justice Studies: A Critical Journal of Crime, Law & Society*, 22, 393-404.
- MORTIMER, J. H., NOSKO, C. & SORENSEN, A. 2012. Supply responses to digital distribution: Recorded music and live performances. *Information Economics and Policy*, 24, 3-14.
- MORTON, N. A. & KOUFTEROS, X. 2008. Intention to commit Online music piracy and its an empirical antecedents: An empirical investigation. *Structural Equation Modeling-a Multidisciplinary Journal*, 15, 491-512.
- MUN, S.-H. 2009. Culture-related aspects of intellectual property rights: A cross-cultural analysis of copyright. *Dissertation Abstracts International Section A: Humanities and Social Sciences*, 69, 2925.

- NANDI, T. K. & ROCHELANDET, F. 2008. The incentives for contributing digital contents over p2p networks: An empirical investigation. *Review of Economic Research on Copyright Issues*, 5, 19-35.
- NORTH, A. C. & OISHI, A. 2006. Music CD purchase decisions. *Journal of Applied Social Psychology*, 36, 3043-3084.
- NUNES, J. C., HSEE, C. K. & WEBER, E. U. 2004. Why are people so prone to steal software? The effect of cost structure on consumer purchase and payment intentions. *Journal of Public Policy & Marketing*, 23, 43-53.
- OBERHOLZER-GEE, F. & STRUMPF, K. 2007. The effect of file sharing on record sales: An empirical analysis. *Journal of Political Economy*, 115, 1-42.
- OESTREICHER-SINGER, G. & SUNDARARAJAN, A. 2010. Are digital rights valuable? Theory and evidence from ebook pricing. June 2010: Tel Aviv University.
- OFCOM. 2011. *Qualitative research into online digital piracy* [Online]. Ofcom. Available: <http://stakeholders.ofcom.org.uk/binaries/research/telecoms-research/filesharing/gfk.pdf>.
- OFCOM. 2012. *OCI Tracker Benchmark Study Q3 2012* [Online]. Ofcom. Available: <http://stakeholders.ofcom.org.uk/binaries/research/telecoms-research/online-copyright/Kantar-Media.pdf>.
- PAPIES, D. & CLEMENT, M. 2008. Adoption of New Movie Distribution Services on the Internet. *Journal of Media Economics*, 21, 131-157.
- PEACE, A. G., GALLETTA, D. F. & THONG, J. Y. L. 2003. Software piracy in the workplace: A model and empirical test. *Journal of Management Information Systems*, 20, 153-177.
- PEARCE, K. E. 2011. Convergence Through Mobile Peer-to-Peer File Sharing in the Republic of Armenia. *International Journal of Communication*, 5, 511-528.
- PEITZ, M. & WABELBROECK, P. 2004. The effect of internet piracy on CD sales: Cross-section evidence. January 2004: University of Mannheim.
- PÉNARD, T., DEJEAN, S. & SUIRE, R. 2011. Olson's Paradox Revisited: An Empirical Analysis of Incentives to Contribute in P2P File-sharing Communities. Center for Research in Economics and Management (CREM), University of Rennes 1, University of Caen and CNRS.
- PERTIERRA, A. C. 2012. If They Show Prison Break in the United States on a Wednesday, by Thursday It Is Here: Mobile Media Networks in Twenty-First-Century Cuba. *Television & New Media*, 13, 399-414.
- PHAU, I. & LIANG, J. 2012. Downloading digital video games: Predictors, moderators and consequences. *Marketing Intelligence & Planning*, 30, 740-756.
- PHAU, I. & NG, J. 2010. Predictors of Usage Intentions of Pirated Software. *Journal of Business Ethics*, 94, 23-37.
- PLOUFFE, C. R. 2008. Examining "peer-to-peer" (P2P) systems as consumer-to-consumer (C2C) exchange. *European Journal of Marketing*, 42, 1179-1202.
- PLOWMAN, S. & GOODE, S. 2009. Factors affecting the intention to download music: Quality perceptions and downloading intensity. *Journal of Computer Information Systems*, 49, 84-97.
- POORT, J. & LEENHEER, J. 2012. File sharing 2@12: Downloading from illegal sources in the Netherlands. IViR.
- ROB, R. & WALDOFOGEL, J. 2006. Piracy on the high C's: Music downloading, sales displacement, and social welfare in a sample of college students. *Journal of Law & Economics*, 49, 29-62.
- ROB, R. & WALDOFOGEL, J. 2007. Piracy on the silver screen. *Journal of Industrial Economics*, 55, 379-395.
- ROBERTSON, K., MCNEILL, L., GREEN, J. & ROBERTS, C. 2012. Illegal Downloading, Ethical Concern, and Illegal Behavior. *Journal of Business Ethics*, 108, 215-227.
- ROCHELANDET, F. & LE GUEL, F. 2005. P2P music sharing networks: Why the legal fight against copiers may be inefficient. *Review of Economic Research on Copyright Issues*, 2, 69-82.
- SANDULLI, F. D. 2007. CD music purchase behaviour of P2P users. *Technovation*, 27, 325-334.
- SANDULLI, F. D. & MARTIN-BARBERO, S. 2007. 68 Cents per Song. *Convergence: The Journal of Research into New Media Technologies*, 13, 63-78.
- SANDULLI, F. D. & MARTÍN-BARBERO, S. 2006. 99 Cents per Song: A Fair Price for Digital Music? The Effects of Music Industry Strategies to Raise the Willingness to Pay by P2P Users. *Journal of Website Promotion*, 2, 3-15.
- SHANAHAN, K. J. & HYMAN, M. R. 2010. Motivators and enablers of SCOURing: A study of online piracy in the US and UK. *Journal of Business Research*, 63, 1095-1102.
- SHANG, R.-A., CHEN, Y.-C. & CHEN, P.-C. 2008. Ethical decisions about sharing music files in the P2P environment. *Journal of Business Ethics*, 80, 349-365.
- SHEEHAN, B., TSAO, J. & POKRYWCZYNISKI, J. 2012. Stop the music! How advertising can help stop college students from downloading music illegally. *Journal of Advertising Research*, 52, 309-321.
- SHEEHAN, B., TSAO, J. & YANG, S. 2010. Motivations for gratifications of digital music piracy among college students. *Atlantic Journal of Communication*, 18, 241-258.
- SINHA, R. K., MACHADO, F. S. & SELLMAN, C. 2010. Don't think twice, it's all right: Music piracy and pricing in a DRM-free environment. *Journal of Marketing*, 74, 40-54.

- SINHA, R. K. & MANDEL, N. 2008. Preventing digital music piracy: The carrot or the stick? *Journal of Marketing*, 72, 1-15.
- SIPONEN, M., VANCE, A. & WILLISON, R. 2012. New insights into the problem of software piracy: The effects of neutralization, shame, and moral beliefs. *Information & Management*, 49, 334-341.
- SIPONEN, M. & VARTIAINEN, T. 2005. Attitudes to and factors affecting unauthorized copying of computer software in Finland. *Behaviour & Information Technology*, 24, 249-257.
- SMITH, M. D. & TELANG, R. 2010. Piracy or promotion? The impact of broadband Internet penetration on DVD sales. *Information Economics and Policy*, 22, 289-298.
- STEINMETZ, K. F. & TUNNELL, K. D. 2013. Under the Pixelated Jolly Roger: A Study of On-Line Pirates. *Deviant Behavior*, 34, 53-67.
- SUNG, T.-W. 2007. *An economic analysis of new peer-to-peer transfer activities*. Doctoral dissertation, Claremont Graduate University.
- SVENSSON, M. & LARSSON, S. 2009. Social Norms and Intellectual Property. Online norms and the European legal development. *Research Report in Sociology of Law, Vol. 1*. Lund University.
- SVENSSON, M. & LARSSON, S. 2012. Intellectual property law compliance in Europe: Illegal file sharing and the role of social norms. *New Media & Society*, 14, 1147-1163.
- TANAKA, T. 2004. Does file sharing reduce music CD sales?: A case of Japan version 0.1. December 2004: Conference on IT innovation.
- TANG, J. H. & FAM, C. K. 2005. The effect of interpersonal influence on softlifting intention and behaviour. *Journal of Business Ethics*, 56, 149-161.
- TAYLOR, S. A. 2012. Evaluating digital piracy intentions on behaviors. *Journal of Services Marketing*, 26, 472-483.
- TAYLOR, S. A., ISHIDA, C. & WALLACE, D. W. 2009. Intention to engage in digital piracy a conceptual model and empirical test. *Journal of Service Research*, 11, 246-262.
- TEPPER, S. J. & HARGITTAI, E. 2009. Pathways to music exploration in a digital age. *Poetics*, 37, 227-249.
- TZANTZARA, K. & ECONOMIDES, A. A. 2010. Gender differences in digital music distribution methods. *Peer-to-Peer Networking and Applications*, 3, 161-171.
- VAN EIJK, N., POORT, J. & RUTTEN, P. 2010. Legal, Economic and Cultural Aspects of File Sharing. *Communications and Strategies*, 77, 35-54.
- VAN KRANENBURG, H. & HOGENBIRK, A. 2005. Multimedia, entertainment, and business software copyright piracy: A cross-national study. *Journal of Media Economics*, 18, 109-129.
- WALDFOGEL, J. 2009. Lost on the web: Does web distribution stimulate or depress television viewing? *Information Economics and Policy*, 21, 158-168.
- WALDFOGEL, J. 2010. Music file sharing and sales displacement in the iTunes era. *Information Economics and Policy*, 22, 306-314.
- WALLS, W. D. 2008. Cross-country analysis of movie piracy. *Applied Economics*, 40, 625-632.
- WANG, C.-C., CHEN, C.-T., YANG, S.-C. & FARN, C.-K. 2009. Pirate or Buy? The Moderating Effect of Idolatry. *Journal of Business Ethics*, 90, 81-93.
- WANG, J., YANG, Z. & BHATTACHARJEE, S. 2011. Same Coin, Different Sides: Differential Impact of Social Learning on Two Facets of Music Piracy. *Journal of Management Information Systems*, 28, 343-384.
- WANG, X. & MCCLUNG, S. R. 2011. Toward a detailed understanding of illegal digital downloading intentions: An extended theory of planned behavior approach. *New Media & Society*, 13, 663-677.
- WANG, X. & MCCLUNG, S. R. 2012. The immorality of illegal downloading: The role of anticipated guilt and general emotions. *Computers in Human Behavior*, 28, 153-159.
- WINGROVE, T., KORPAS, A. L. & WEISZ, V. 2011. Why were millions of people not obeying the law? Motivational influences on non-compliance with the law in the case of music piracy. *Psychology Crime & Law*, 17, 261-276.
- WOLFE, S. E., HIGGINS, G. E. & MARCUM, C. D. 2008. Deterrence and digital piracy - A preliminary examination of the role of viruses. *Social Science Computer Review*, 26, 317-333.
- WON, S. J. & JANG, J. 2012. Nonlinear income inequality effect on software piracy. *The Korean Journal of Economics*, 19, 213-242.
- XIA, M., DUAN, W., HUANG, Y. & WHINSTON, A. B. 2006. Unravel the drivers of online sharing communities: An empirical investigation. College of Business, Working Papers: University of Illinois at Urbana-Champaign.
- XIA, M., HUANG, Y., DUAN, W. & WHINSTON, A. B. 2012. To continue sharing or not to continue sharing? An empirical analysis of user decision in peer-to-peer sharing networks. *Information Systems Research*, 23, 247-259.
- YANG, D., SONMEZ, M., BOSWORTH, D. & FRYXELL, G. 2009. Global Software Piracy: Searching for Further Explanations. *Journal of Business Ethics*, 87, 269-283.

- YOON, C. 2011. Theory of Planned Behavior and Ethics Theory in Digital Piracy: An Integrated Model. *Journal of Business Ethics*, 100, 405-417.
- YOON, C. 2012. Digital piracy intention: a comparison of theoretical models. *Behaviour & Information Technology*, 31, 565-576.
- YU, S. 2010. Product Placement and Digital Piracy: How Young Chinese Viewers React to the Unconventional Method of Corporate Cultural Globalization. *Communication, Culture & Critique*, 3, 435-463.
- ZAMOON, S. & CURLEY, S. 2008. Ripped from the headlines: What can the popular press teach us about software piracy? *Journal of Business Ethics*, 83, 515-533.
- ZENTNER, A. 2005. File sharing and international sales of copyrighted music: An empirical analysis with a panel of countries. *B.E. Journal of Economic Analysis and Policy: Topics in Economic Analysis and Policy*, 5, 1-15.
- ZENTNER, A. 2006. Measuring the effect of file sharing on music purchases. *Journal of Law & Economics*, 49, 63-90.
- ZENTNER, A. 2008. Online sales, Internet use, file sharing, and the decline of retail music specialty stores. *Information Economics and Policy*, 20, 288-300.
- ZENTNER, A. 2009. Ten years of file sharing and its effect on international physical and digital music sales. 2009: University of Texas at Dallas.
- ZENTNER, A. 2010. Measuring the impact of file sharing on the movie industry: An empirical analysis using a panel of countries. March 22, 2010: University of Texas at Dallas.